

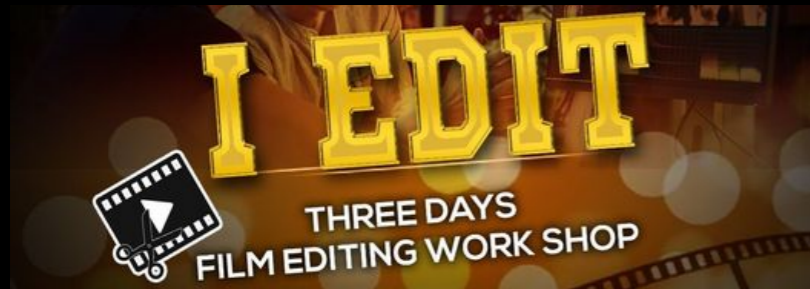


I Edit

- C G Sriguha

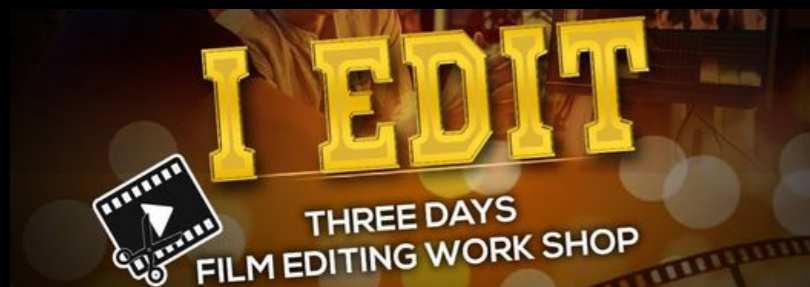
*AFVE*

[www.cgsriguha.com](http://www.cgsriguha.com)



# About me

- A professional with 25+ years experience in the field of Film & Television production, having worked in various capacity covering technical, creative and production/ management aspects.
- 18+ Years of qualitative experience in the field of academics related to film & media production having taught at institutions like FTII, Pune; Rai University; Manipal Group; SAE Colleges; LV Prasad Academy; AISFM & Ramoji Academy.
- Presently teaching filmmaking at Ramanaidu Film School, Hyderabad.
- MA in Communication from Hyderabad University, PG Dip in Film Editing from FTII, Pune & PG Dip in Advertising.



# About me

## Some of my best known works:

- Gangaputrulu (2010): winner of three Nandi Awards.
- Sontha Vooru (2009): won five Bharathamuni awards and four Nandi awards.
- Hero (2005): won the Nandi award for being the best feature film for children.
- The Holy Bastard (2003): screened at Cannes Video festival in 2003.
- Yellamma (2001): selected for the National Film Festival 2001-2002.
- Surabhi... (The stage) (1999): won best documentary at both the National Film Festival and at the Nandi awards. This film represented India at major international film festivals including Toronto, Los Angeles, Rotterdam, and Paris.
- A Brief Journey (1996): screened at Bombay International Film Festival, International Cinema Students' Festival (Tel-Aviv), 19th Recontres Internationales Henri Langlois, France, and International Film Festival of India.



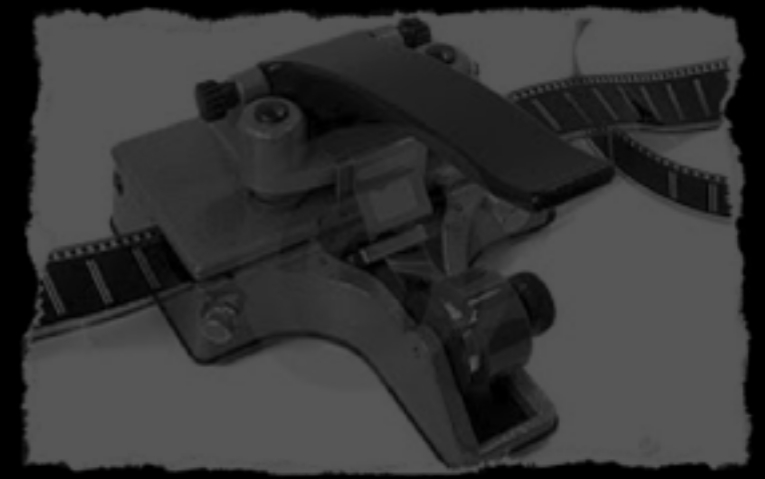
## ***What is Cinema?***



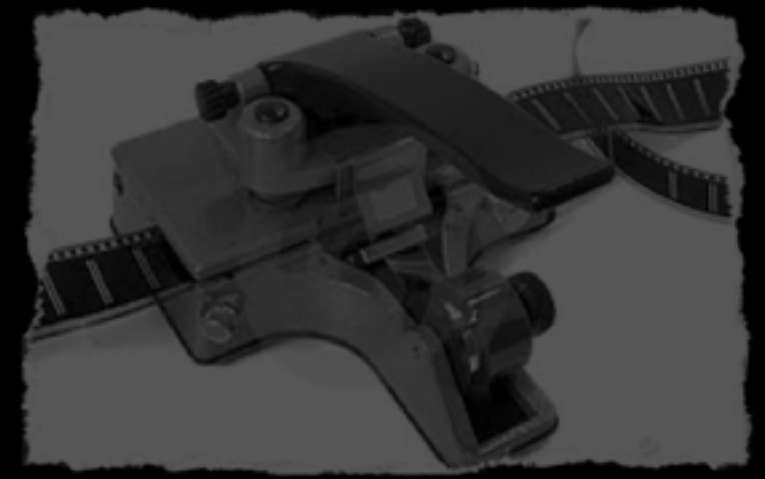


Cinema or the motion pictures (movies for short) is the art of telling stories using moving images

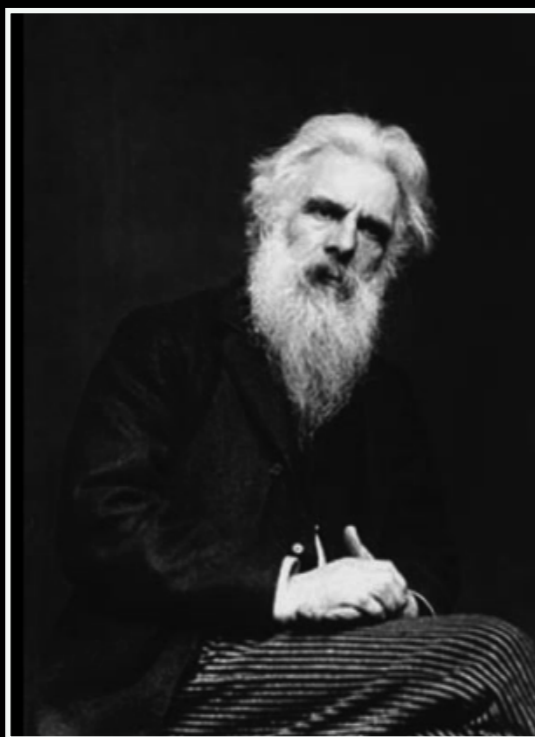
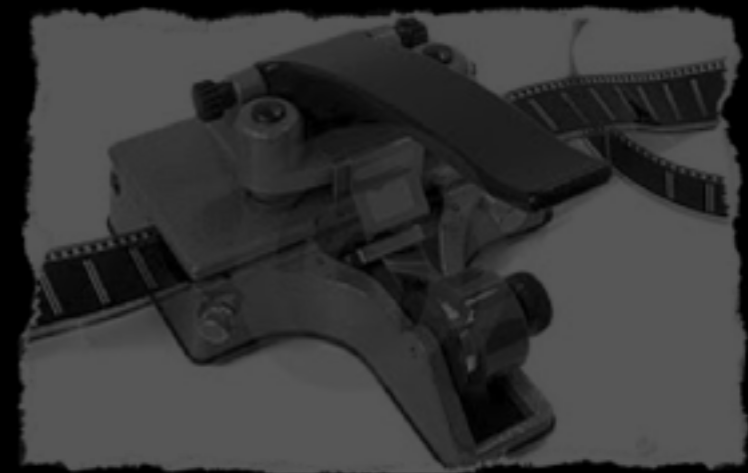
The word “Cinema” is the corrupted form of Kinematographe which is essentially made of two words: Kinema (movement) & Graphe (to write)



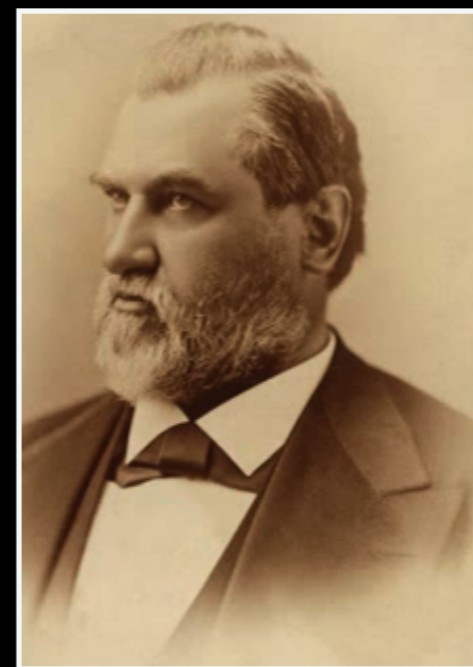
Cinema is the extension of photography, where an illusion of movement is created in the minds of the viewers by the rapid projection of series of still images.



The illusion of movement is the result of a natural phenomenon called “Persistence of Vision”

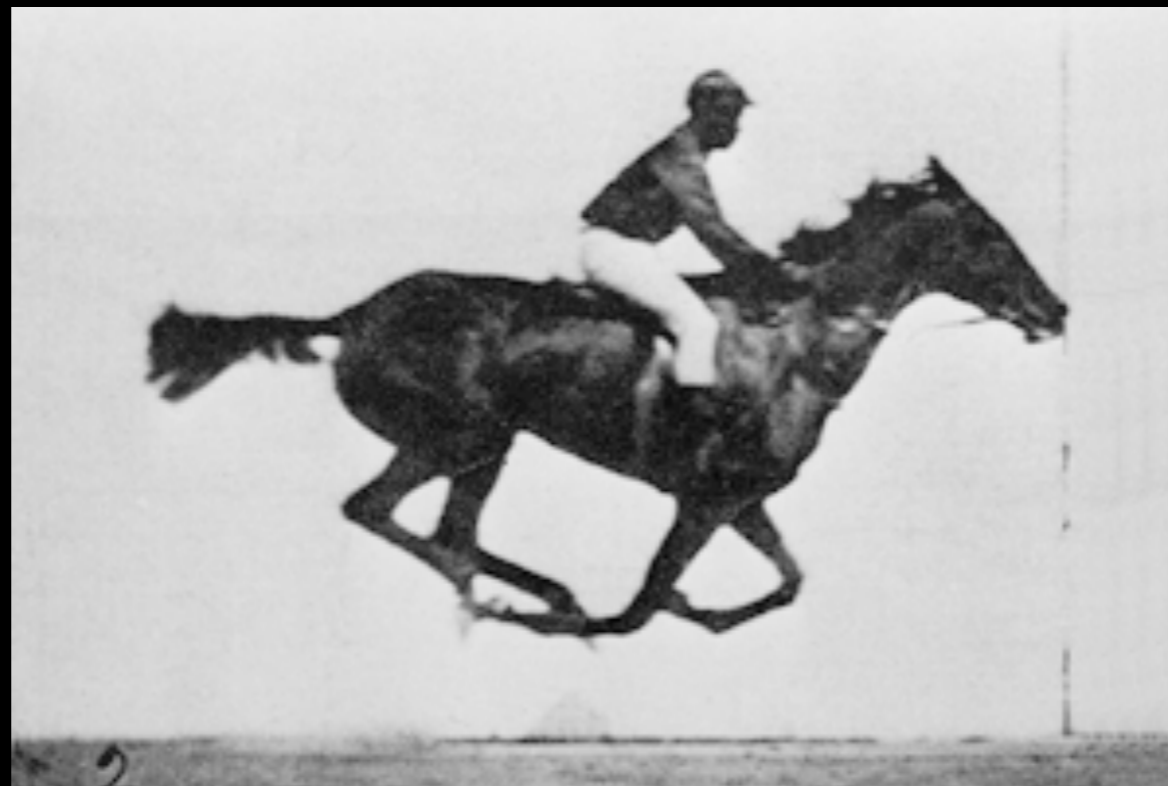


***Eadweard Muybridge***



***Leland Stanford***





***Eadweard Muybridge Experiment***



Cinema is predominantly an Audio Visual medium, where the sound works complementary to the visuals.



Films are powerful media of Mass Communication



Cinema as we know today, is the newest art form evolved from all other art forms known to & practised by man.

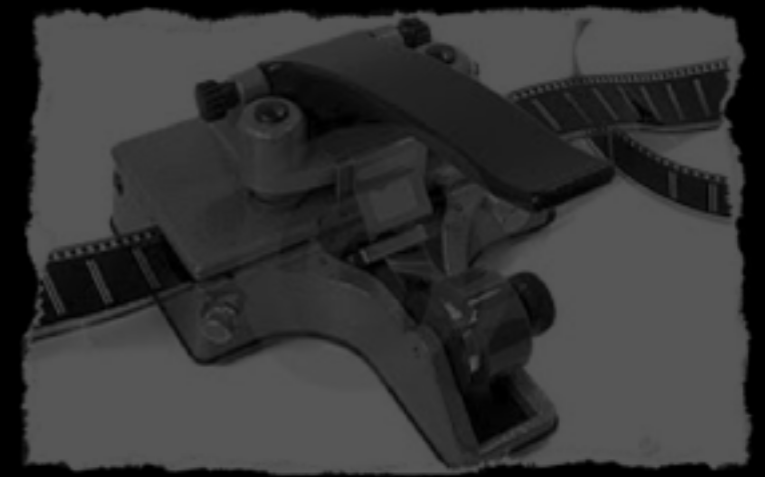


In Cinema we see an amalgamation of the 24 basic crafts that include Literature, Poetry, Painting, Singing, Acting, Story telling, Music, Architecture, Costume designing, Make up, Dance, Martial arts, etc.

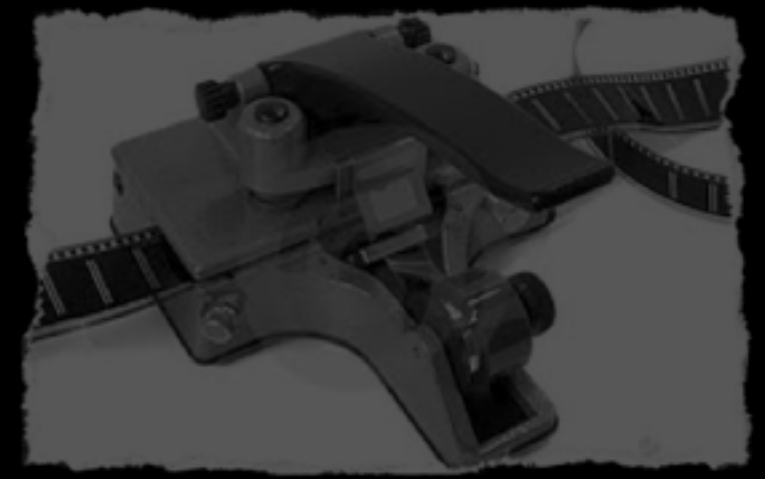


Cinema provides the story teller to tell his story in a captivating and engrossing manner that transcends the barriers of age, culture, linguistics and personal experiences.

That is why Cinema can be truly called an Universal Language.



***What is the difference between The Drama (stage performance) & the Cinema (Films)?***



***Cinema is made up of visuals which has constant and planned changes in the viewers' perspective***





***The film is an audio visual presentation of a story/  
concept or an idea...***





***...In the manner/ style the Director wants the viewer/  
audience wants him to tell.***



# ***What is Editing?***



***Editing is the process of building up the story (the Film) using individual bits of the visuals/ audio (the shots) in a pre-determined order and duration.***

# Exercise



a



b



c



d



e



f



g



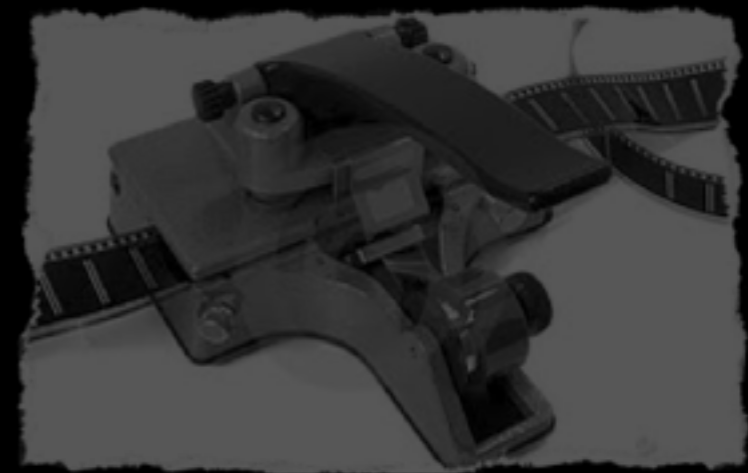
h



i



j

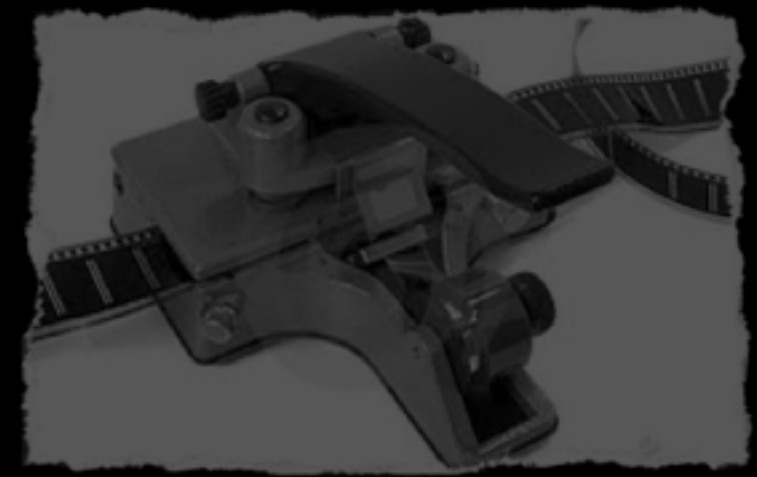


## ***A brief history of Film making***



Auguste Marie Lumière  
Louis Jean Lumière





**Workers leaving the factory (1895)**





**Train arriving at the station (1895)**



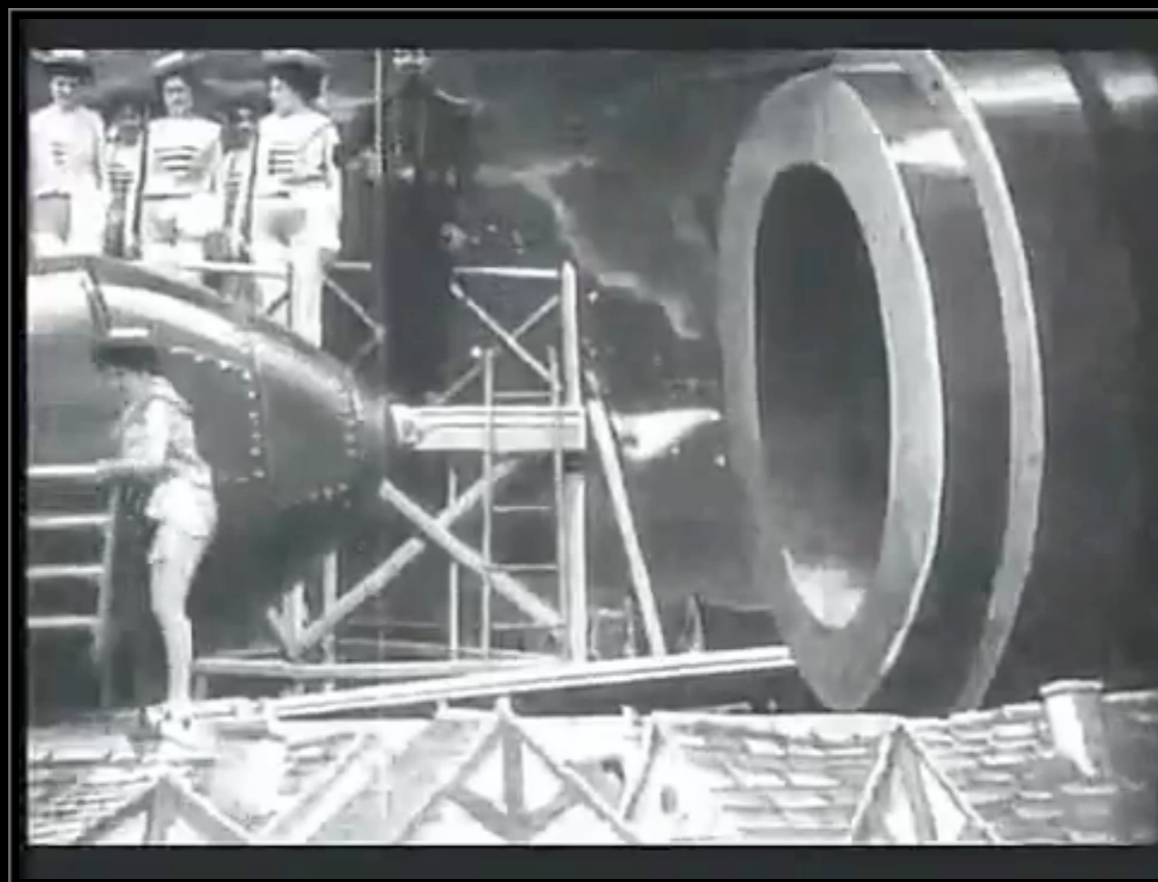
Georges Melies



Can be considered as the first film maker who introduced story in cinema

Introduced concepts of

- Scenes to take the story forward
- Special effects
- Misc-en-scene

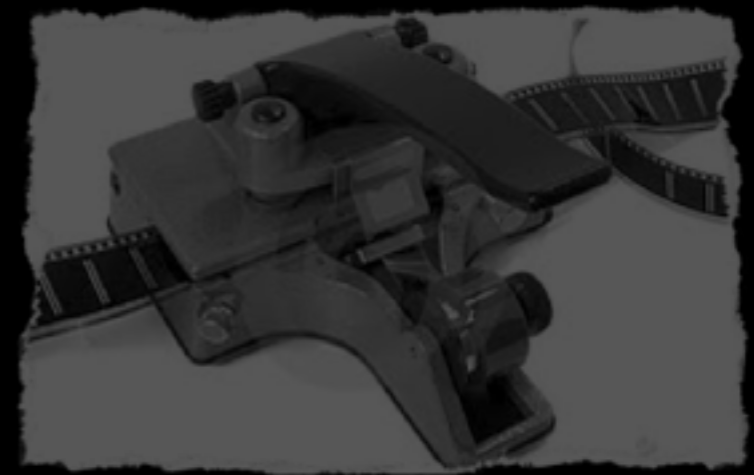


**The trip to Moon (1902)**



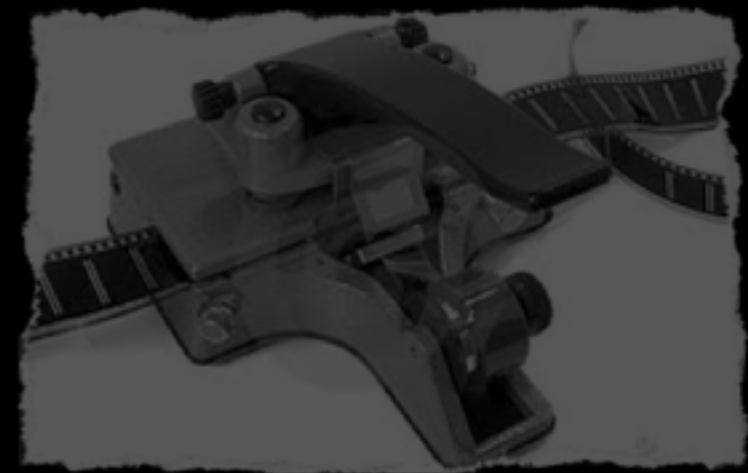
***Edwin S Porter***  
Can be considered as the Father of  
Editing



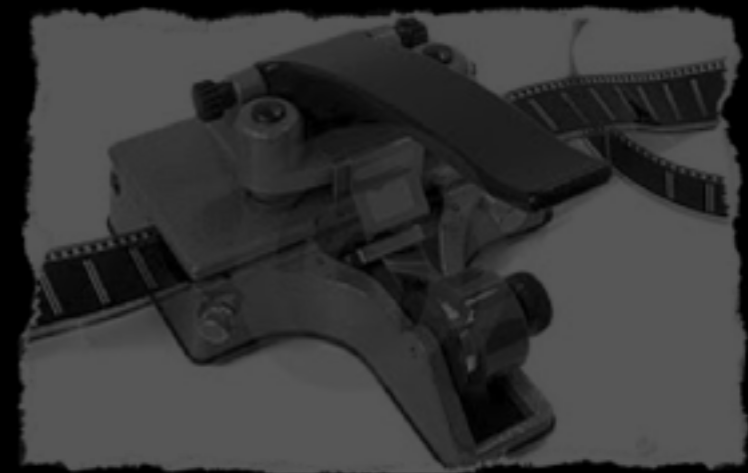


## Introduced concepts of

- Used cuts to switch between different visuals to heighten emotions
- Close ups to dramatise the story
- Parallel action



**Life of an American Fireman (1903)**



## ***Influence of Moscow Film School:***



**Lev Kuleshov**



**Sergei Eisenstein**



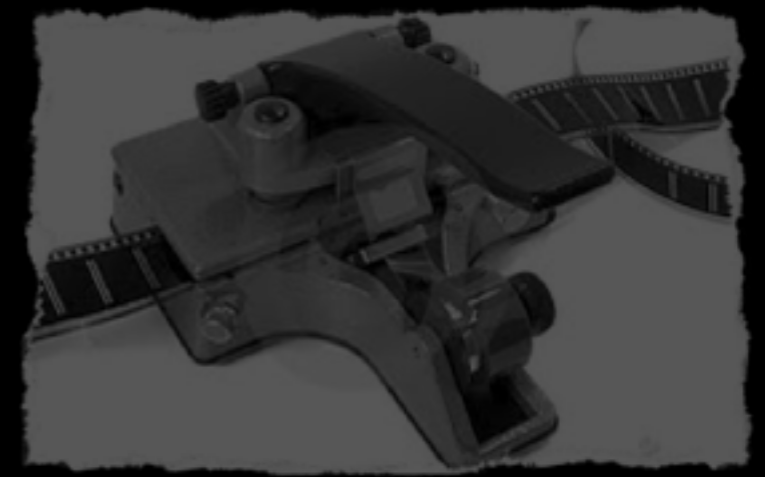
**Vsevolod Pudovkin**





Эксперимент Кулешова 1

**Kuleshov Experiment (early 1920s)**



## ***Contribution of Moscow Film school***

- Introduced the concept of Montage
- Adapted the concept of Dialectics to Film making
- Realised that Films can perform the role of imparting social messages



## ***Trivia***

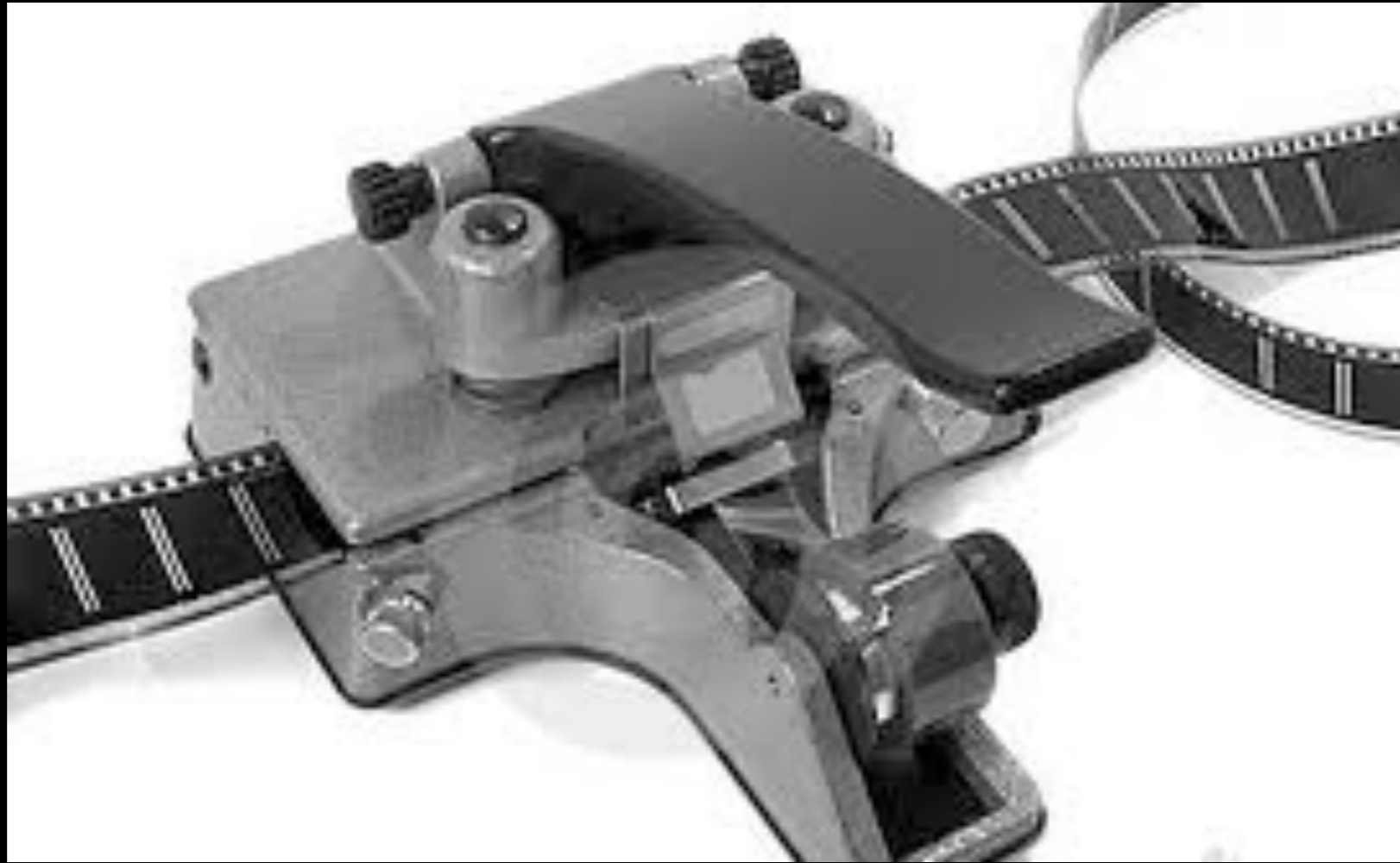
Why is the process of film making called “Shooting”?



Fig. 1. Mote d'aspect de l'œil photographique.



Le fusil photographique et le buste  
phot. plume. (N° 10 du 20 Mars 1882).



***When does Editing start?***



***The First Editor is the Director him/ herself***



# ***The two aspects of Editing:***

***The mechanical***

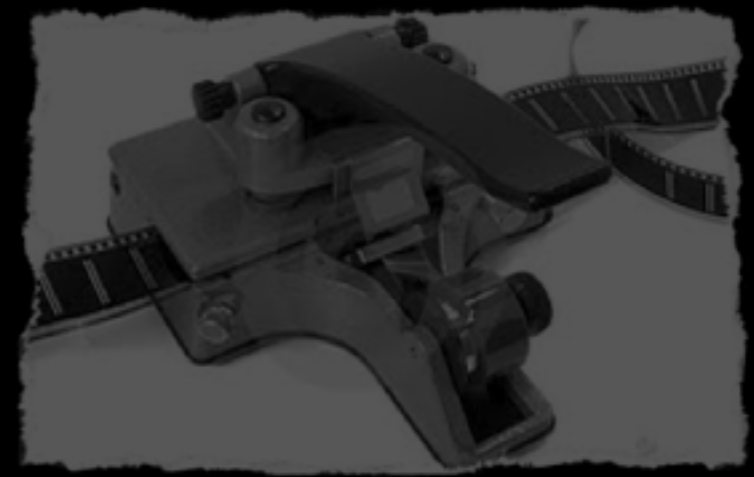
***The Aesthetic***



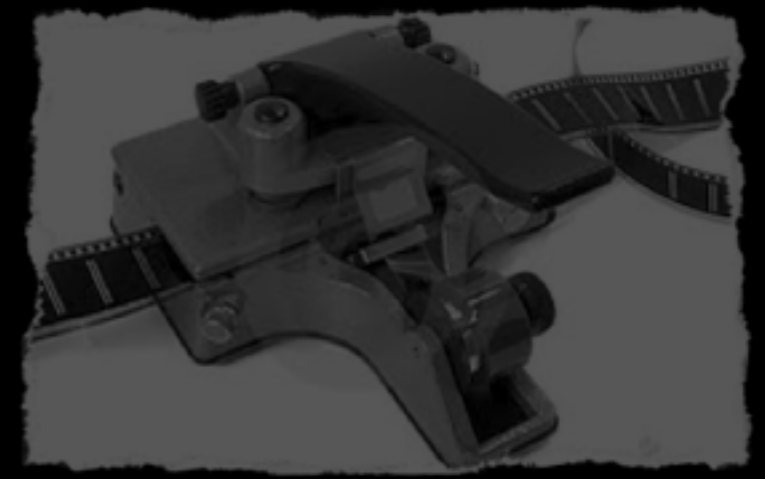
# ***What Editing does to the Film?***

- ***Manipulation of Time***
- ***Manipulation of space***
- ***Manipulation of Pace & Rhythm***
- ***Influence on the theme of the film***
- ***Harmony & the unity of the film***
- ***Manipulation of the Viewer's emotion***





- ***Manipulation of Time***  
***(Play Incident at Owlcreek Bridge)***



- ***Manipulation of Space***



- ***Manipulation of Pace & Rhythm***  
***(play chase seq from The French Connection)***



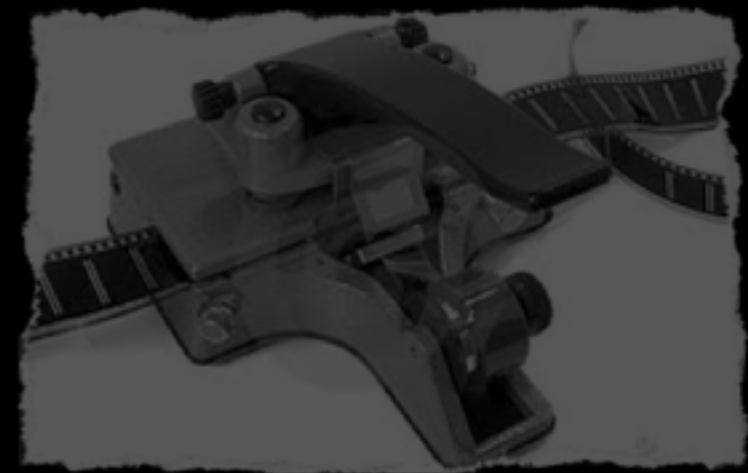
- ***Influence on the theme of the film***



- ***Manipulation of Harmony & the unity of the film***

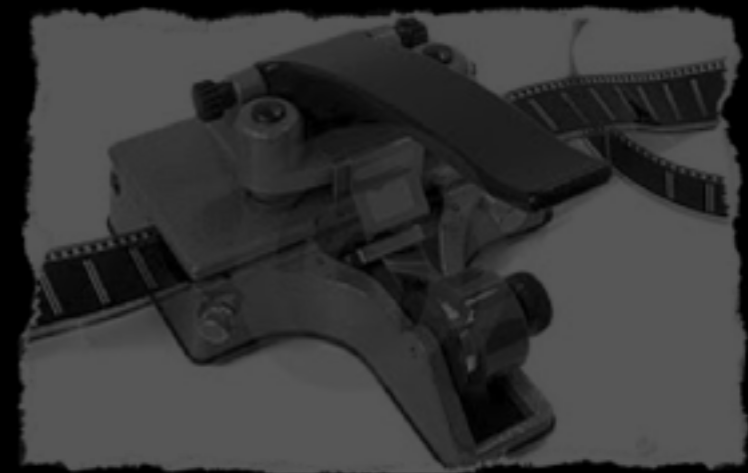


- ***Manipulation of the Viewer's emotion***



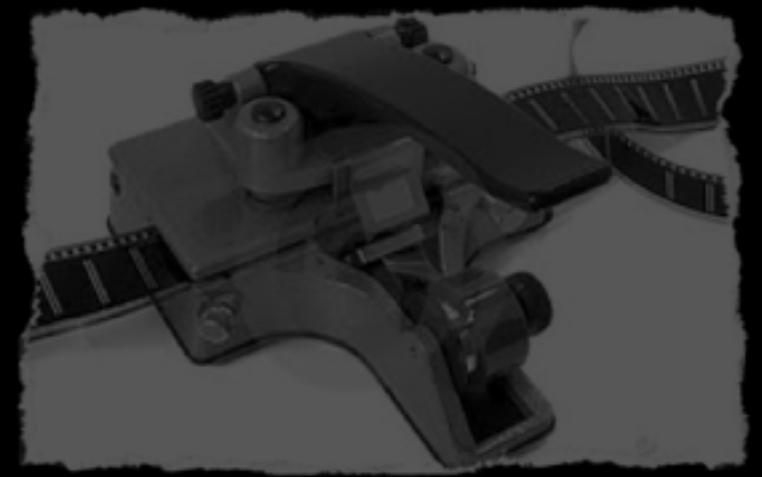
# ***Rules of Film Editing***

- ***Continuity & Jump cuts***
- ***180 degree rule***
- ***30 degree rule***
- ***Cutting on movement***



- ***Play Your Editing lacks Continuity***





# ***Aesthetics of Editing***

- ***How & when to cut***
- ***Narrative & the Building up of the narrative***
- ***Building up a scene***
- ***Maintaining the Continuity***
- ***Inserts, cutaways & bridge shots***



# ***Aesthetics of Editing***

- ***Rhythm & Pace of the scene***
- ***J & L cuts***
- ***Transitions and their emotional significance***
- ***Editing the various kinds of scenes (Action, Dialogue, Songs, etc.)***

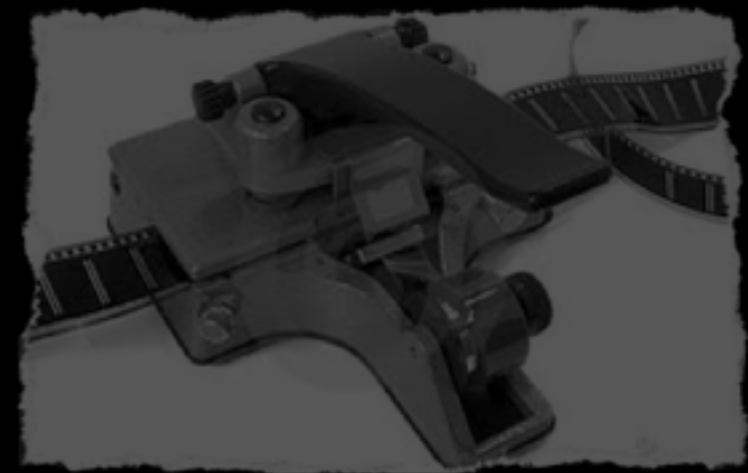


# Tips to become a good Editor



# Plan your Editing

- Do not start right away on your project.
- Try to get more info on the Deadlines, Resolution, Formats, what is the output required by your client.
- Go through your Rushes thoroughly and do a paper edit first before you actually sit on your system.



## Keep your Project clean & ordered

- Save your project giving relevant & unique names that you can remember.
- Label your bins/ folders appropriately.
- Save versions of the project & also of folders within the project, giving dates in the name or in a separate folder.
- Always keep safety copies of your edits and also backups of the project

Browser: malli radoye life Sri Final

malli radoye life Sri Final Effects

Name	Duration
▶ A A All rushes	
▶ Edited Scenes old	
▶ Edits Sri	
▶ Full film	01:48:49:00
▶ Full film Copy	00:00:15:18
▶ Malli song rushes	
▶ missing 2	
▶ Missing shots	
▶ Montage & stock	
▶ old edits	
▶ Playback 01	
▶ Scenes over	
▶ Scn ZZ To do	
▶ wastes	

Video Stereo (a1a2) Filter

00:00:10:00

In: 00:01:00:00

Name	Dur
▶ Playback 01	
▼ Scenes over	
▶ Abhi & Keshav opening scenes	
▶ Kavya intro	
▶ Kavya intro ok shots	
▶ OK shots Abhi & Kavya Sc	
▶ Sc 36	
▶ Sc 38	
▶ Sc 39	
▶ Sc 42	
▶ Sc 42 A	
▶ Sc 43	
▶ Sc Althaf with minister	
▶ Sc Farmer's house	
▶ Sc Kavya dropping mobile on road	
▼ Sc Night sc	
▶ F76A4699	00:0
▶ F76A4700	00:0
▶ F76A4701	00:0

Browser: malli radoye life Sri Final

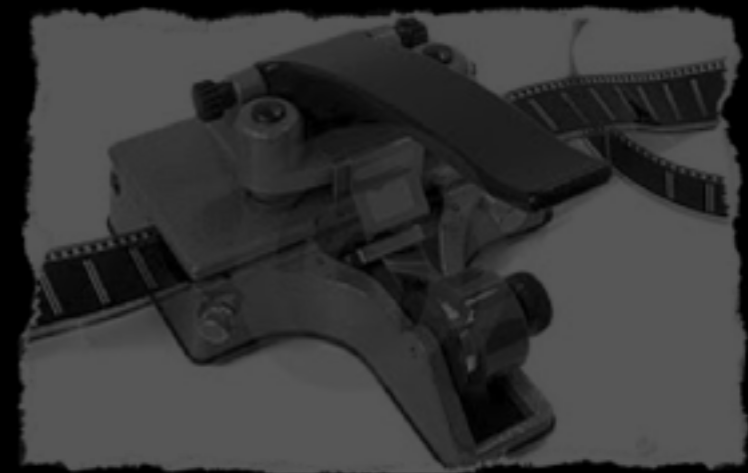
malli radoye life Sri Final Effects

Name	Duration
▶ A A All rushes	
▶ Edited Scenes old	
▼ Edits Sri	
▶ Blank	00:00:00:00
▶ Kavya intro ok edited Copy	00:02:29:19
▶ Opening scene	00:42:45:23
▶ Sc 01 Sri	00:04:34:11
▶ Sc 02 Sri	00:12:43:19
▶ Sc 11 Edited Copy Rambabu + friend house	00:01:36:17
▶ Sc 12 Edited Copy Mugaliah + Wife	00:00:51:14
▶ Sc 30 30A Edited	00:03:27:14
▶ Sc 31 Edited Copy	00:02:03:05
▶ Sc 32 33 Rambabu trying to escape, stuck in window, e	00:08:01:14
▶ Sc 36 Edited Copy Kavya going to Shruti House before F	00:02:15:22
▶ Sc 37 Edited (Restaurant fight)	00:06:03:00
▶ Sc 38 Edited Copy (Kavya in Shruti's House)	00:06:04:19
▶ Sc 39 Edited Copy (Kavya + Parents)	00:03:01:12
▶ Sc 42 Edited Copy (Shruti visits Kavya in Bedroom)	00:01:04:04
▶ Sc 42A Edited Copy (Kavya in Pajamas)	00:00:47:20
▶ Sc 43 Edited Copy (Rambabu Calling Kavya & Pugaliah)	00:03:49:17
▶ Sc Abhi and kavya edited Copy	00:04:18:19
▶ Sc althaf with minister Edited	00:01:43:00
▶ Sc Climax edited now Copy	00:12:58:07
▶ Sc Collector's office Edited	00:01:27:20
▶ Sc farmer's house Edited	00:02:55:02
▶ Sc farmer's house writing dairy	00:00:50:15
▶ Sc Kavva dropping Phone on Road Copy	00:01:53:14



## Keep your Project clean & ordered

- Remember that the more systematic you are, lesser the time you will take to finish your assignment...



# Know your Footage...

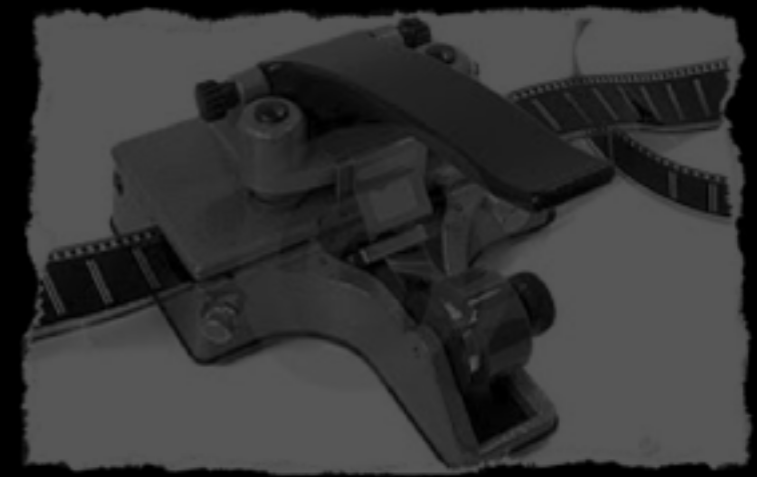
- Log your rushes entirely
- Remember that there is no NG till the final cut





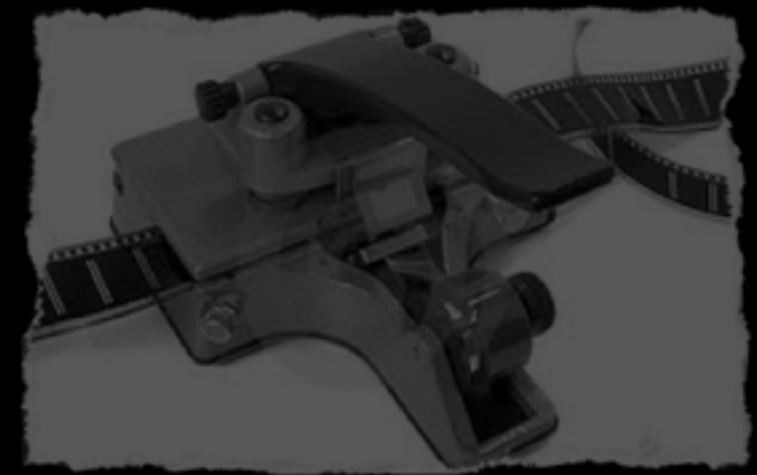
## Be ruthless & non partisan

- Avoid the urge to use up all the shots in your rushes
- As an editor you are the viewers' representative on the film making unit...



## Avoid Unnecessary Effects

- Special effects & transitions divert attention from the main story/ content of the film. Keep your effects to the minimum.
- Creativity should not be at the cost of content...
- Avoid using default transitions/ effects/ graphics (try customising the transition/ effects/ graphics)



## Avoid jump cuts

- Try as much as possible to make your edits smooth.
- Be prepared and ready, always think of interesting ways to cover jump cuts.
- Use b-roll or an interesting transitional device, such as a custom graphic, to avoid the jump cut.



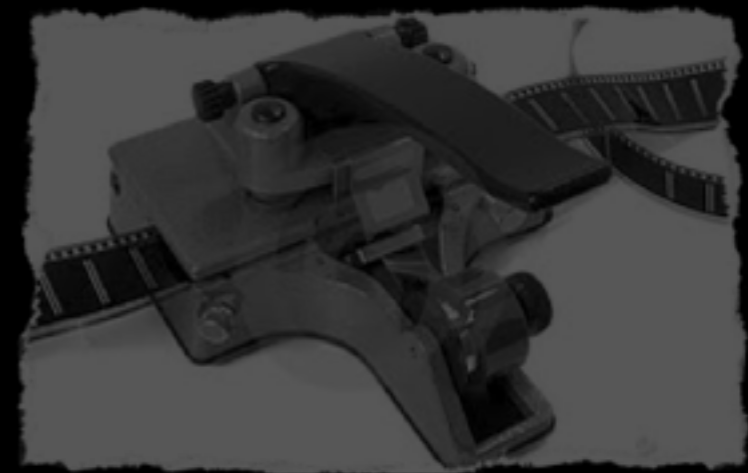
## Pay attention to Audio

- Remember it is called Audio-visual so the sound is important to your film.
- If you are not comfortable working with sound, do not be ashamed to admit it. Call in an Audio professional to help you.



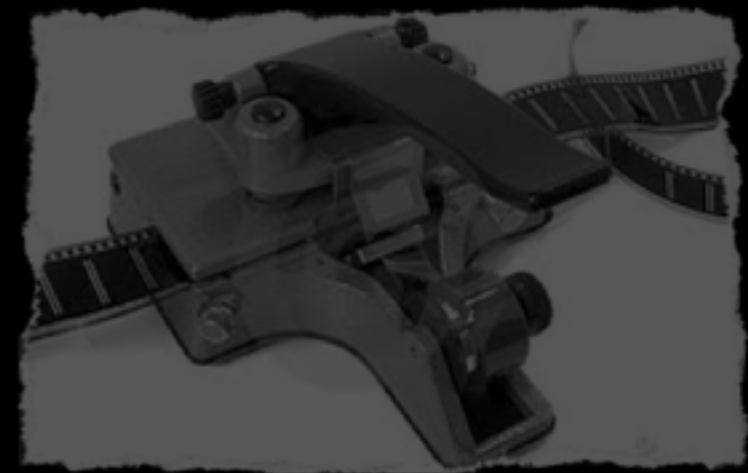
## Do not be a copy cat

- Have your own style of editing the film; do not copy the style of other editors...
- Remember that there is no right way of editing or the wrong way... there can only be a good edit & the not so good edit.



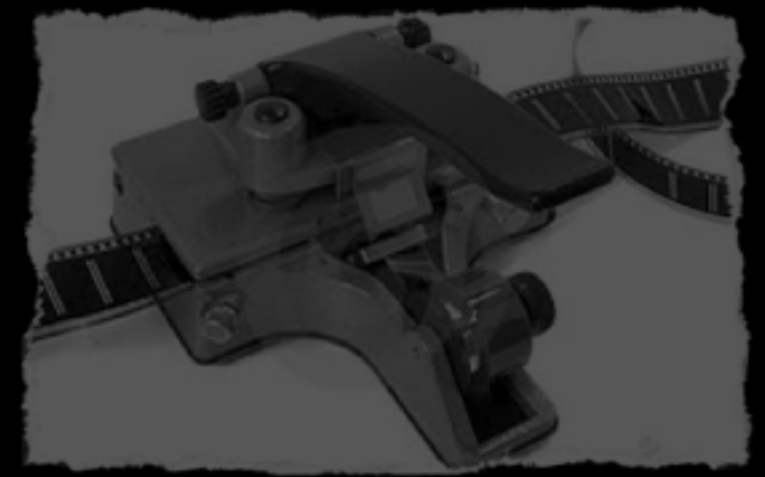
## There has to be a reason to cut...

- The cut should have a motivation for its existence... Avoid cutting the shot just for the sake of cutting.



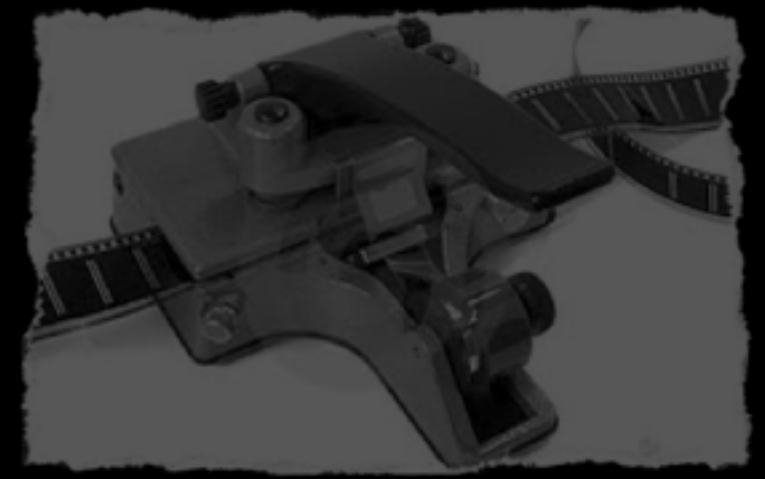
## Finally Remember Editing is a transparent ART

- A good editor is the person whose work is not seen in the film; but whose work attracts attention to the other crafts of film making...



***Any Queries?***





**Thank You**



## My Contact Details

**C G Sriguha** *AFVE*

[www.cgstriguha.com](http://www.cgstriguha.com)







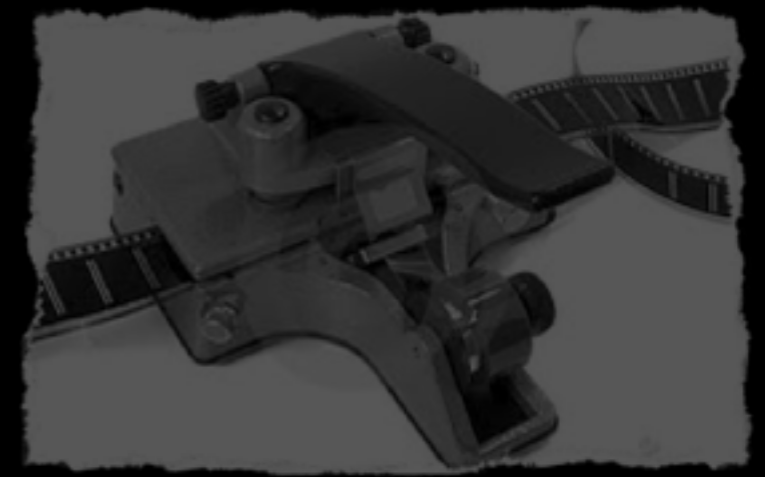








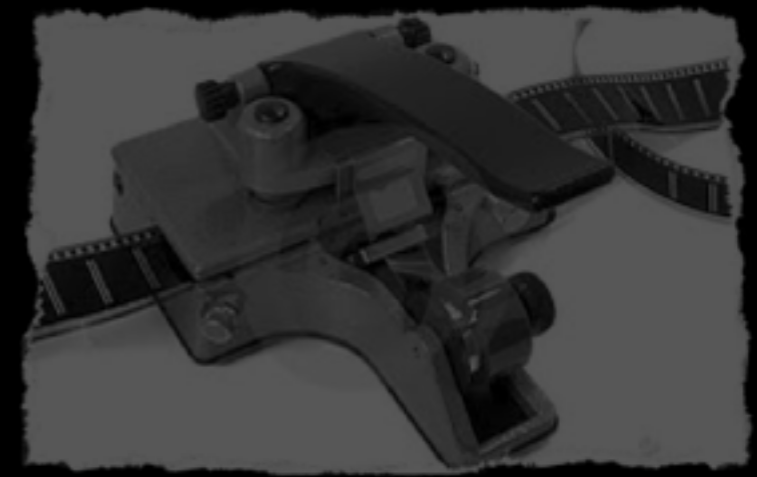


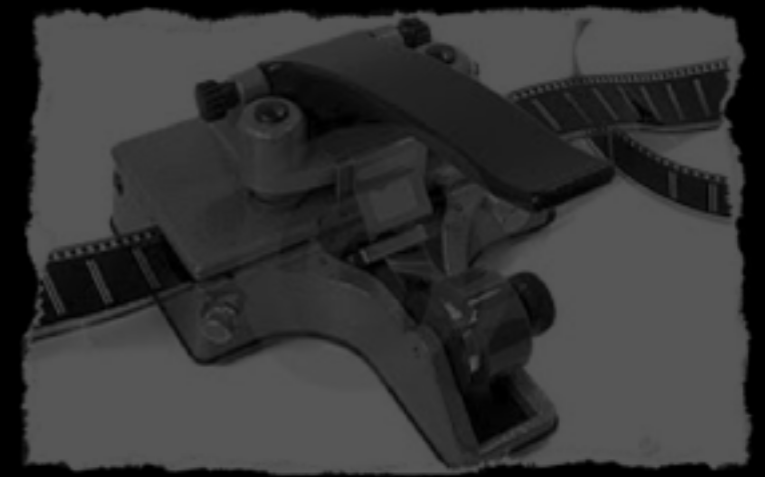


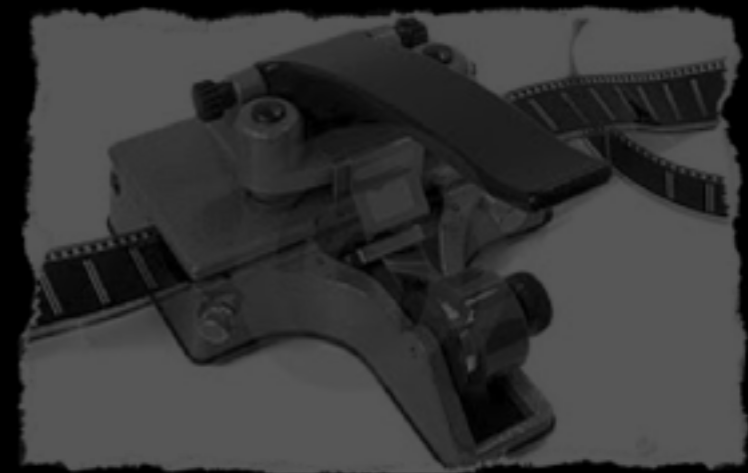






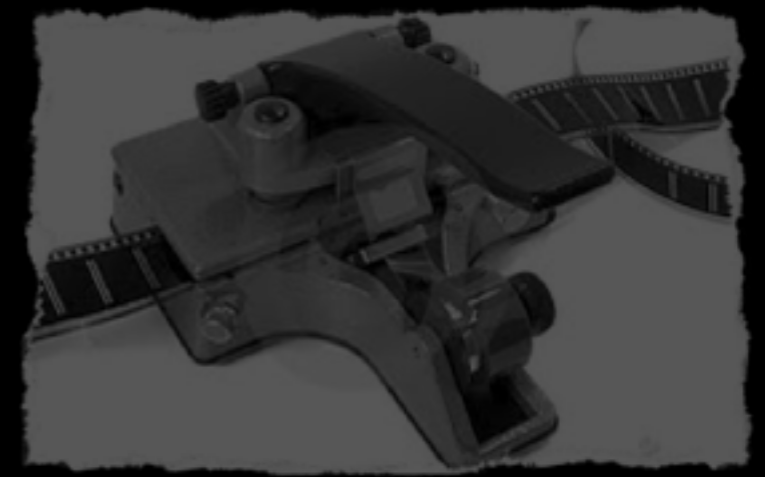


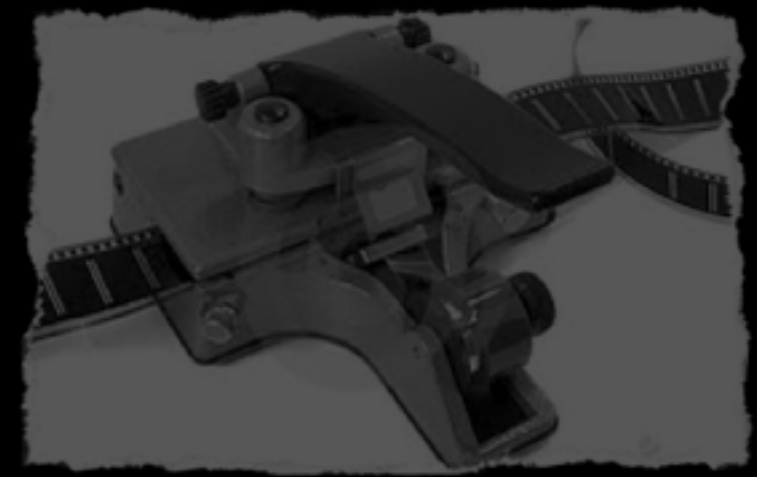








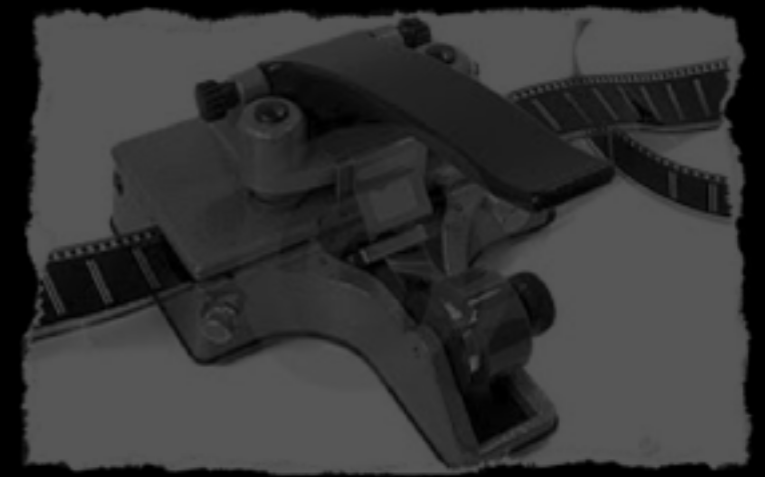








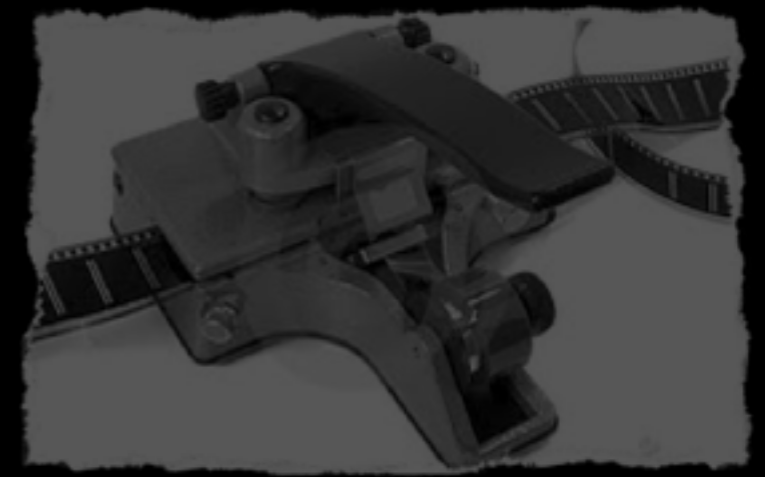




















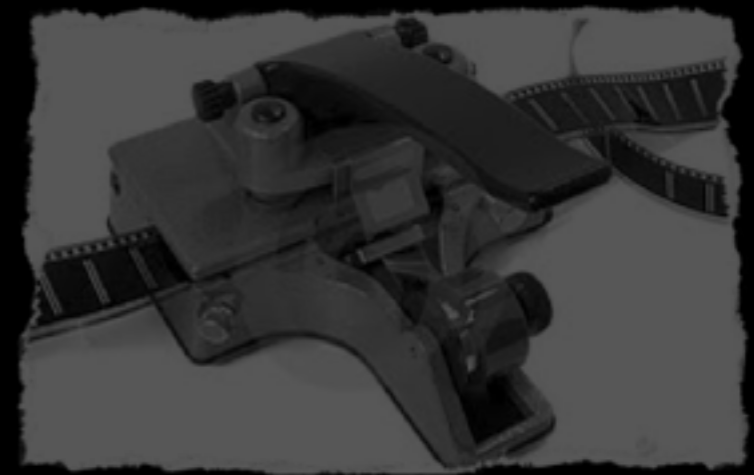
## ***Cinema as a Business***

- The history of film began in the 1890s, with the invention of motion picture cameras and the establishment of film production companies.
- The films of the 1890s were under a minute long and until 1927, motion pictures were produced without sound.
- The first eleven years of motion pictures show the cinema moving from a novelty to an established large-scale entertainment industry. The films became several minutes long consisting of several shots.



## ***Cinema as a Business***

- The first film studios were built in 1897.
- 1900s saw the films following the now accepted norms of continuity of action and the use of Close ups.
- The first feature length multi-reel film was a 1906 Australian production.
- The first successful permanent theatre showing only films was "The Nickelodeon" in Pittsburgh in 1905.



## ***Cinema in India***

- First Screening of a Film- Actualities of Lumiere Brothers in July 1896 at Bombay.
- 1898, Hiralal Sen, a photographer made a film “The Flower of Persia” depicting the scenes from a stage show presented by Professor Stevenson
- H S Bhatavdekar made the “The wrestlers” in 1899 which is historic as the first Indian documentary film made.





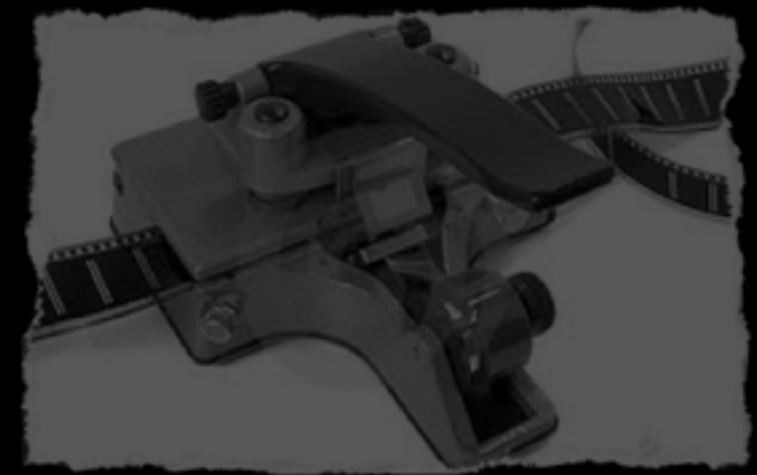
## ***Cinema in India***

- The first Indian Film released in India is the “Shree Pundalik” a silent film in Marathi made by Dadasaheb Torne on 18 May, 1912 at the Coronation Cinematograph, Mumbai.
- The first full length feature film in India was produced by Dadasaheb Phalke. He made Raja Harishchandra, a silent film in Marathi in 1913.
- The first silent film in Tamil “Keechaka Vadham” was made by R Nataraja Mudaliar in 1916.



## ***Cinema in India***

- The first Indian chain of cinema theatres, Madan Theatre was owned by the Parsi entrepreneur Jamshedji Framji Madan.
- Ardeshir Irani released “Alam Ara” which was the first Indian talkie film, on 14 March 1931.



## ***Cinema in India***

- India is the largest filmmaking nation in the world (average of 1000 films in a year)
- Highest admittance in theatres per annum (About 3bn viewers)
- Many Indian movies collecting more than 100 crs in the first week at the box office (PK India's topmost grosser at the box office with 647 Cr as returns, Bajrangi Bhaijan second with 607 Cr)
- India a preferred offshore centre for the back-end works on major Hollywood productions.

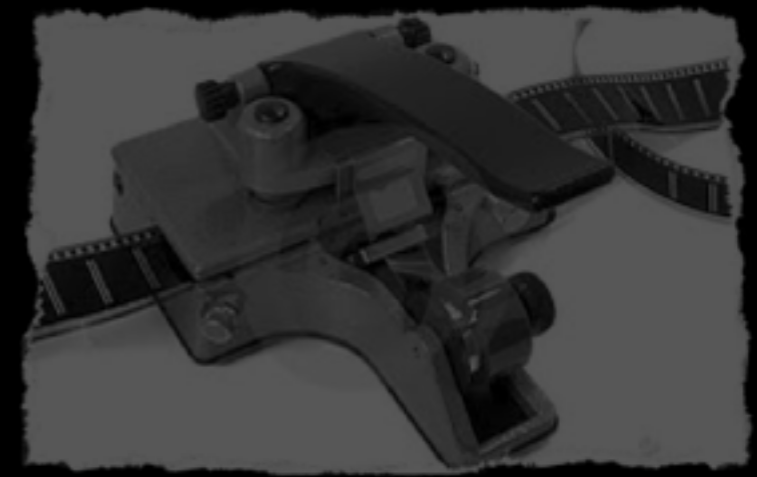


# ***Content & Form***



***Content is what the Film is all about... The content is the story itself.***

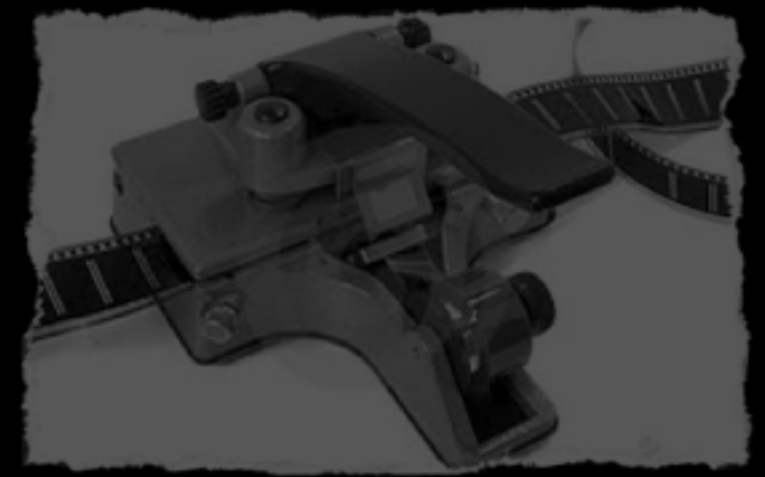
***Form is the way in which the story is told or presented on screen.***



***What are the different types of Cinema/ Films?***



***Films can be categorised using different parameters***



*The most common parameter is based on the format:*

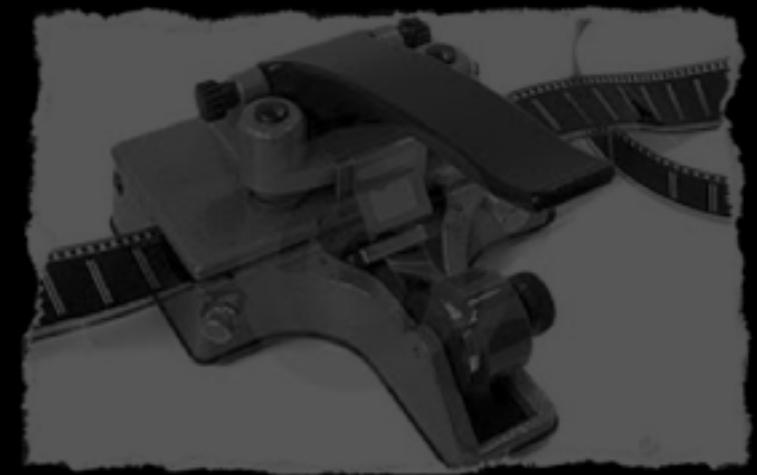
***Fiction & Non Fiction***





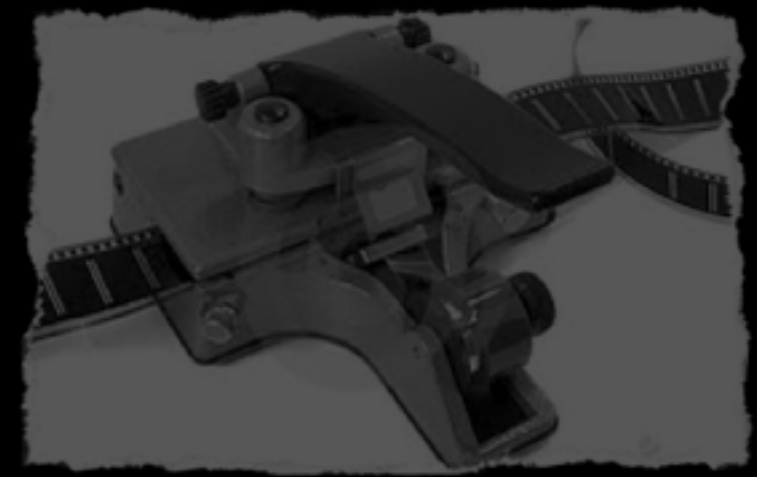
***Based on the Duration:***

***Feature Length & Short Films***



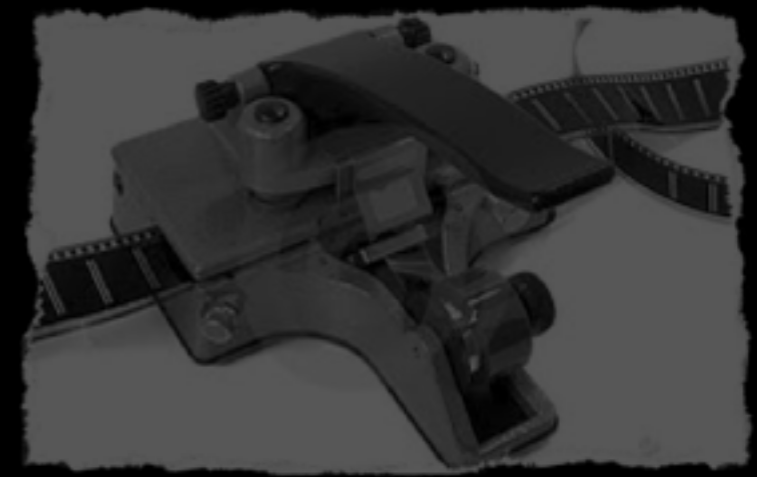
- ***Feature Films***
- ***Documentary Films***
- ***Short Films***
- ***Ad Films***
- ***Corporate Films***

- ***Product Films***
- ***Instructional Films***
- ***Educational Films***
- ***Propaganda Films***
- ***TV Programmes***



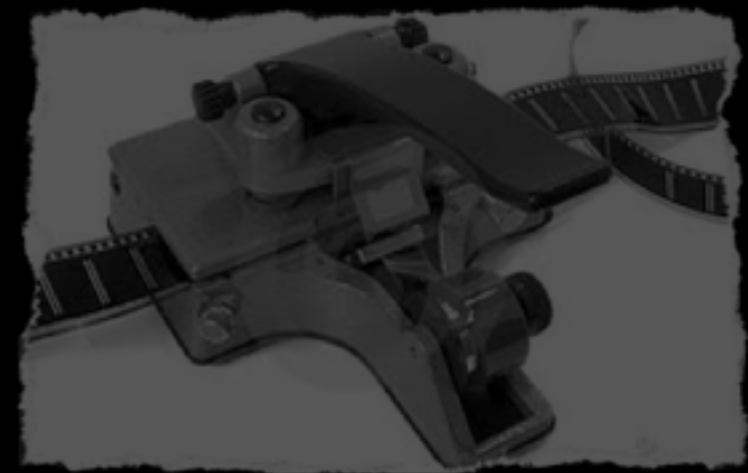
## ***Types of programming in Television:***

- ***Soaps/ Sitcoms***
- ***Talent shows***
- ***Interviews***
- ***Discussions***
- ***Chat shows***
- ***News programmes***
- ***Demonstration shows***
- ***Telefilms***
- ***Live Sports shows***
- ***Analysis shows***
- ***Product shows, etc.***

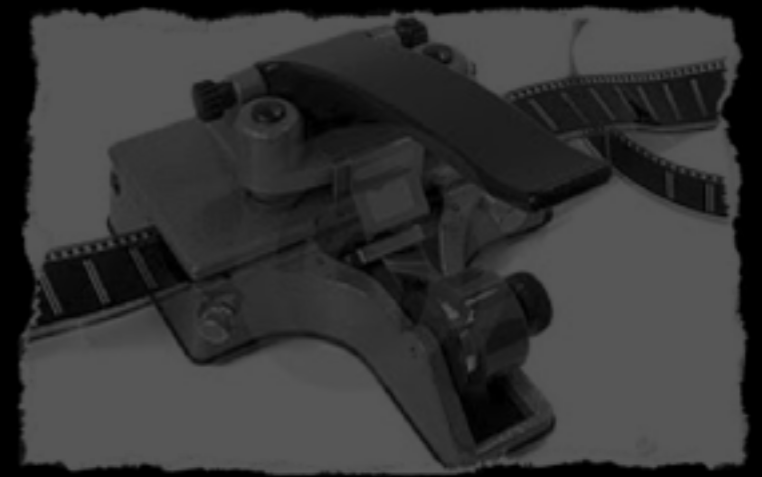


***Based on Actors***

***Live Action & Animation***

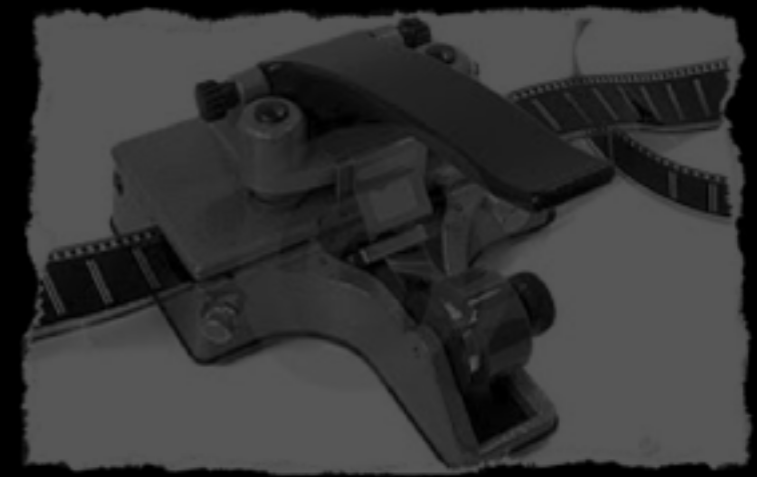


***Films can also be classified based on term we call the “Genre”***



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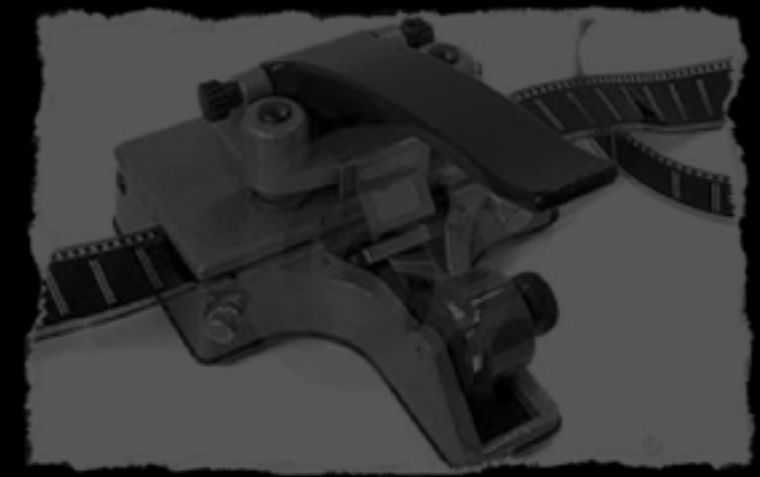
# Action

Mission Impossible - Rogue Nation

Mad Max: Fury Road

The Maze Runner





# Adventure

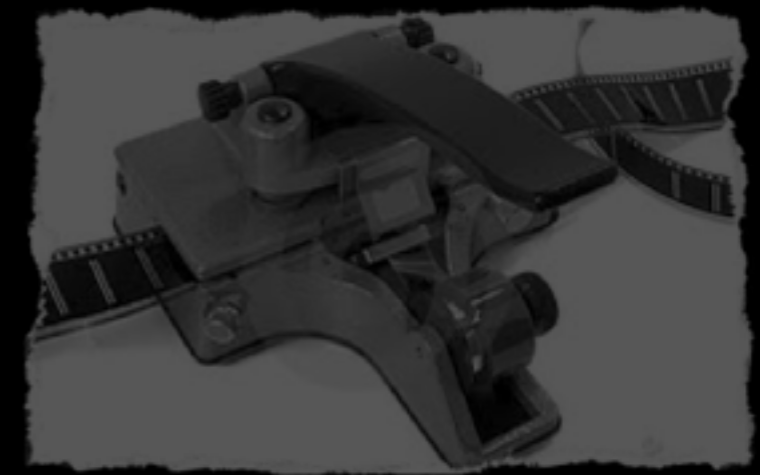
Jurassic World

The Martian

Everest



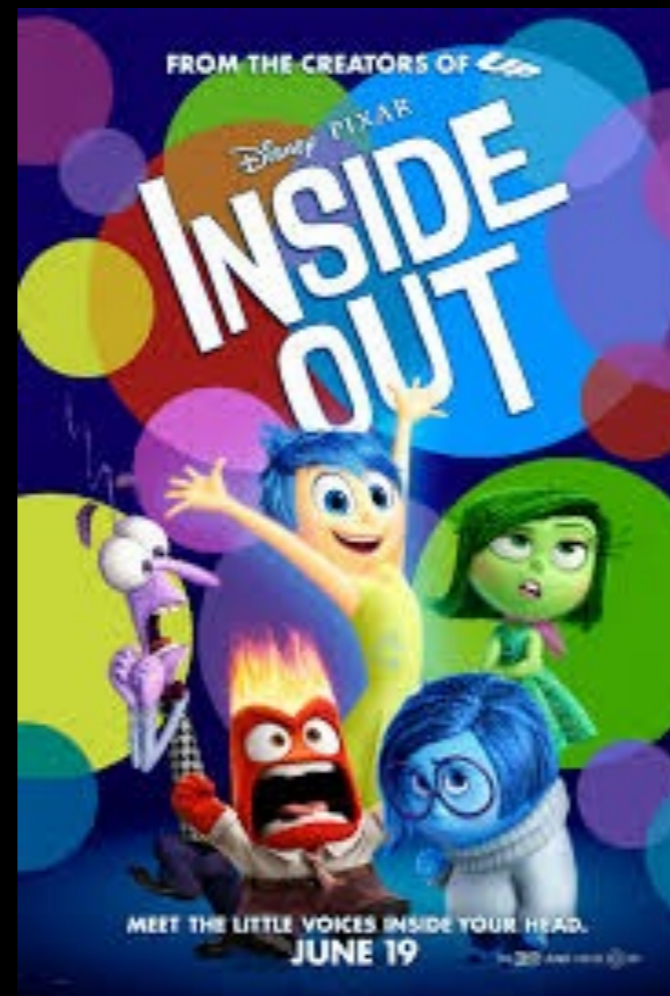




# Animation

Inside Out

Chota Bheem

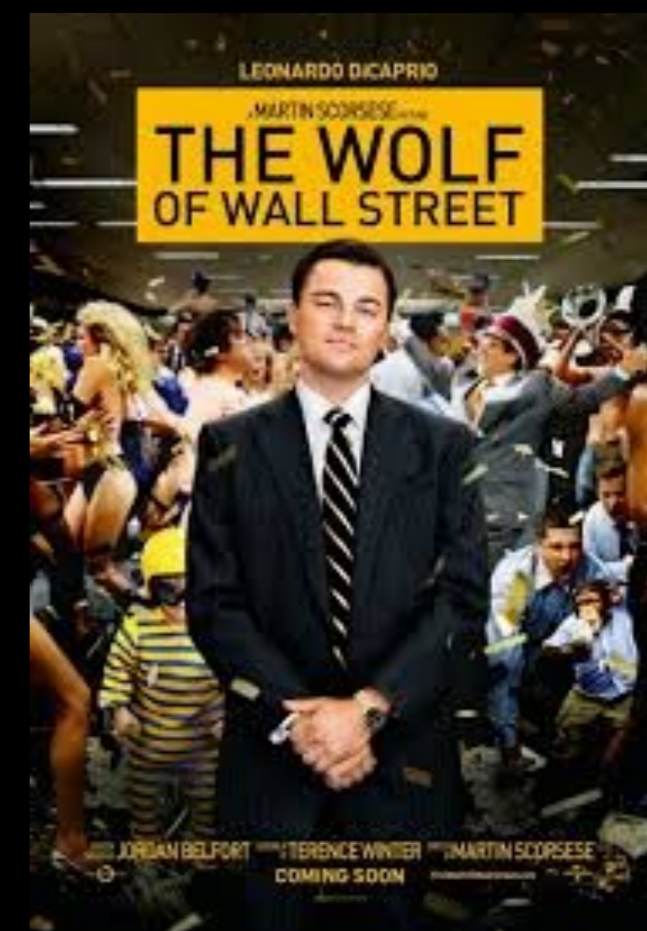
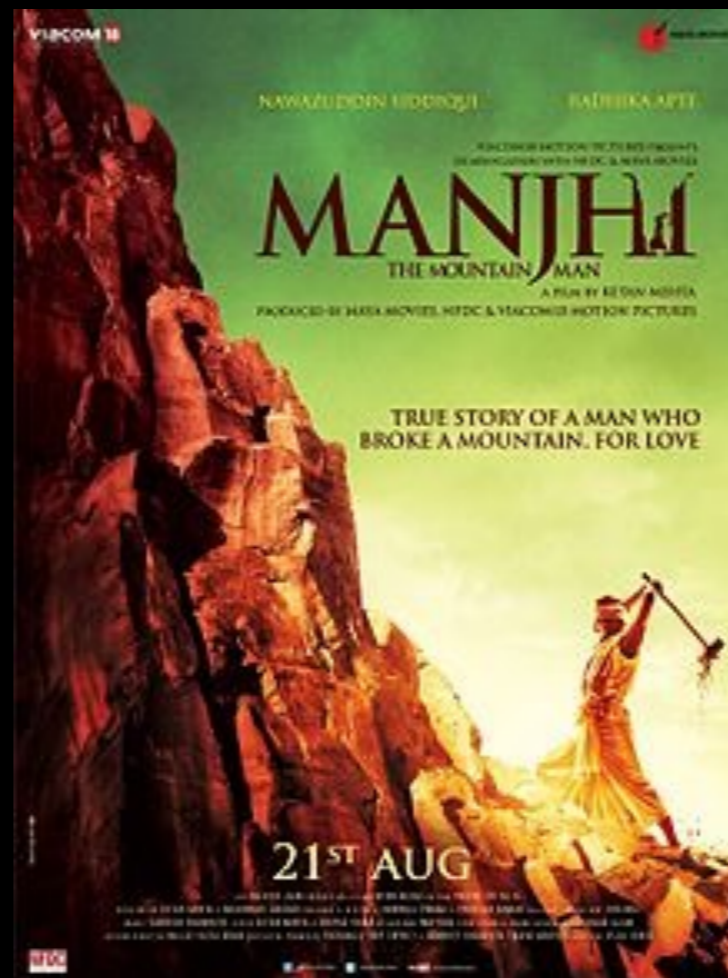


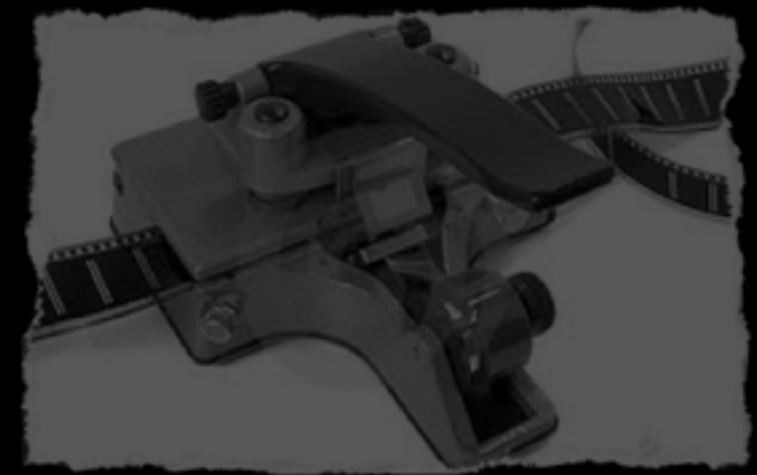


# Biography

The Wolf of Wall Street

Manjhi - The Mountain Man



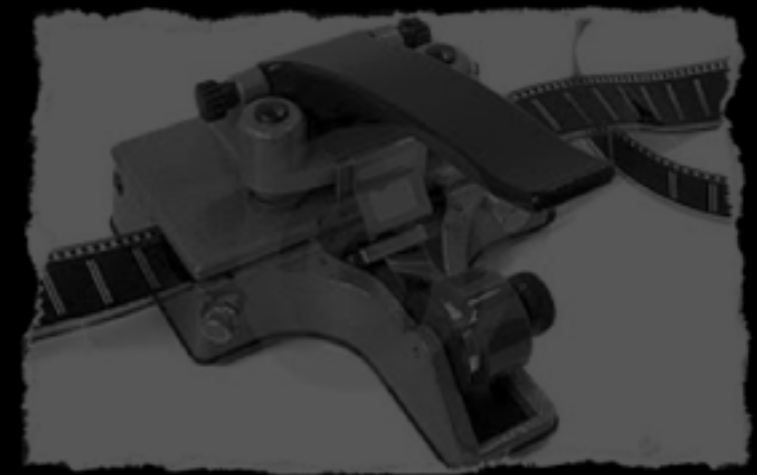


# Comedy

The Great Dictator  
Jaane bhi do yaaron





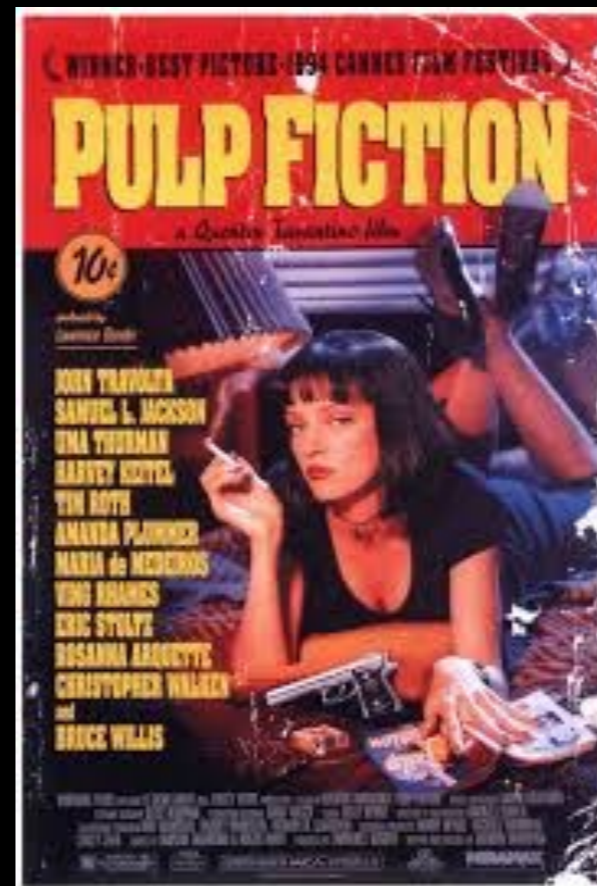


# Crime & Gangster Films

The French Connection

Pulp Fiction

Gangs of Wasseypur



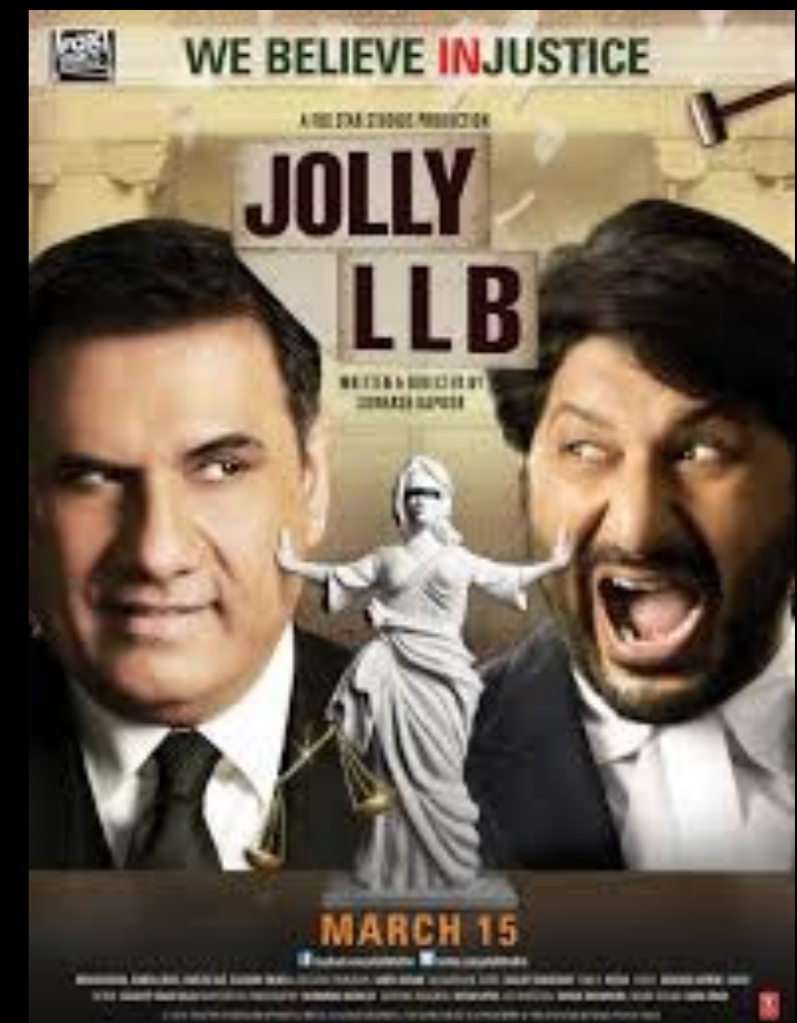


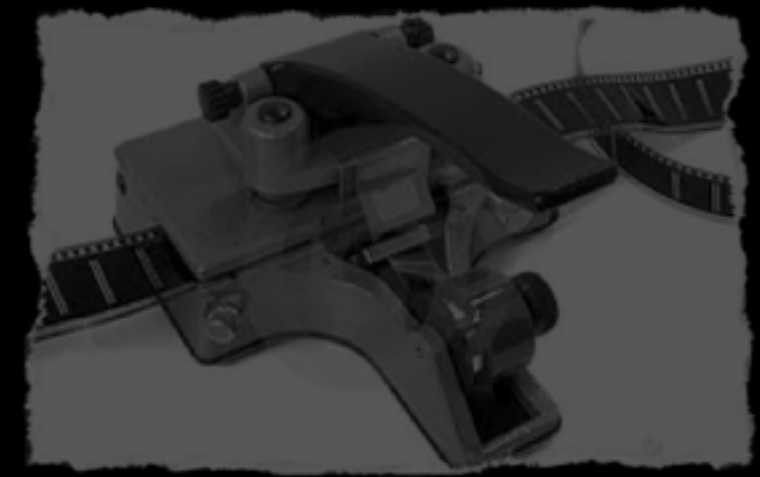
# Drama

A Few Good Men

Titanic

Johnny LLB





# Fantasy

Harry Potter series

Eega





# **Historical**

**Bahubali**

**Black Hawk Down**

**Pompeii**

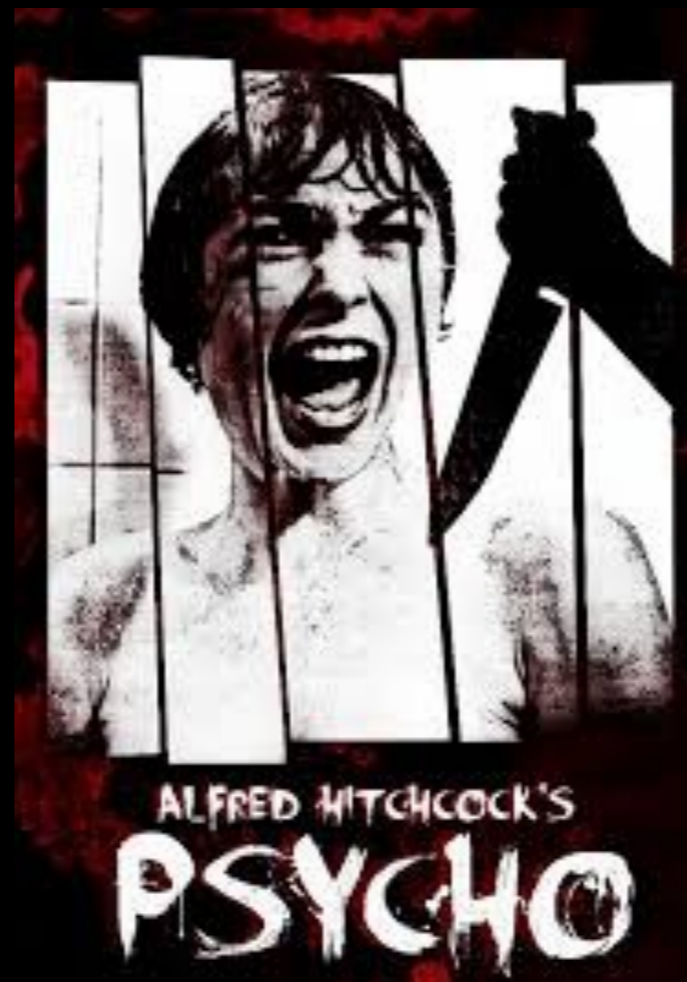






# Horror

- The Conjuring
- Psycho
- Bhoot





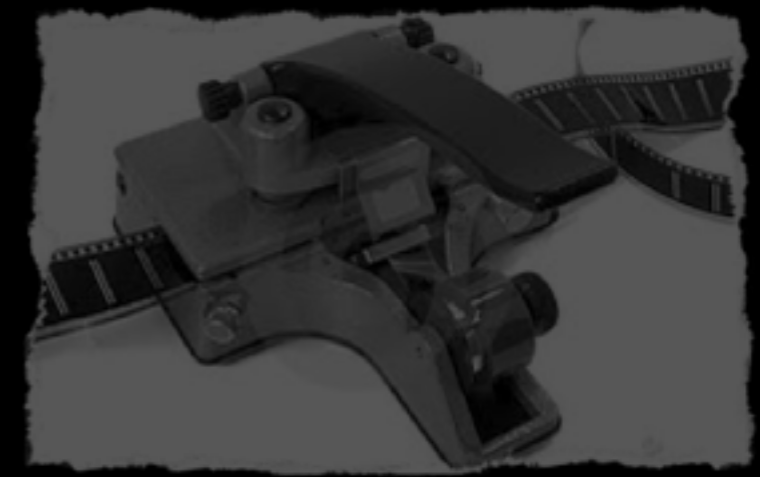
# Musical

The Sound of Music

The Phantom of the Opera

Aashiqui 2



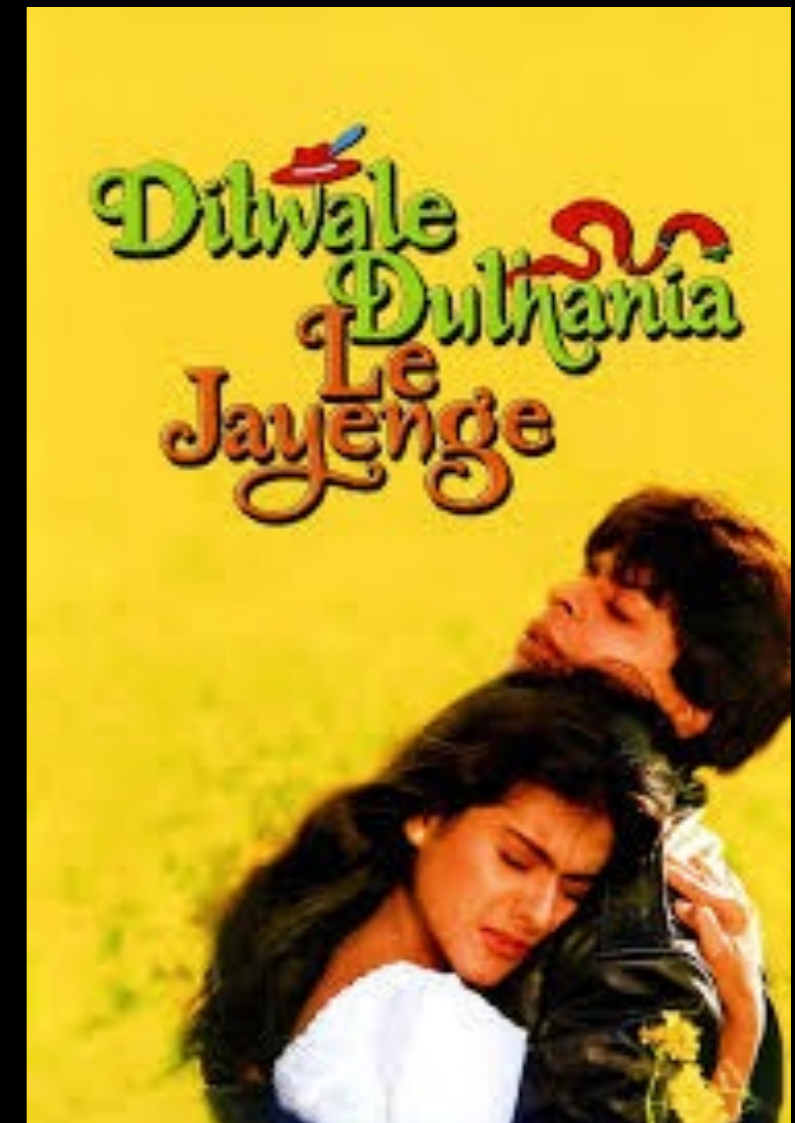


## **Romance**

**The Fault in Our Stars**

**Titanic**

**Dilwale Dulhania Le  
Jayenge**





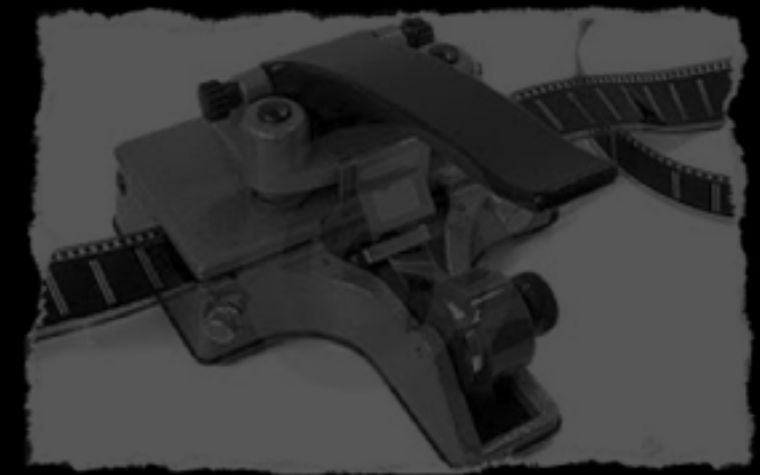
# Sci-Fi

Star Wars

Terminator

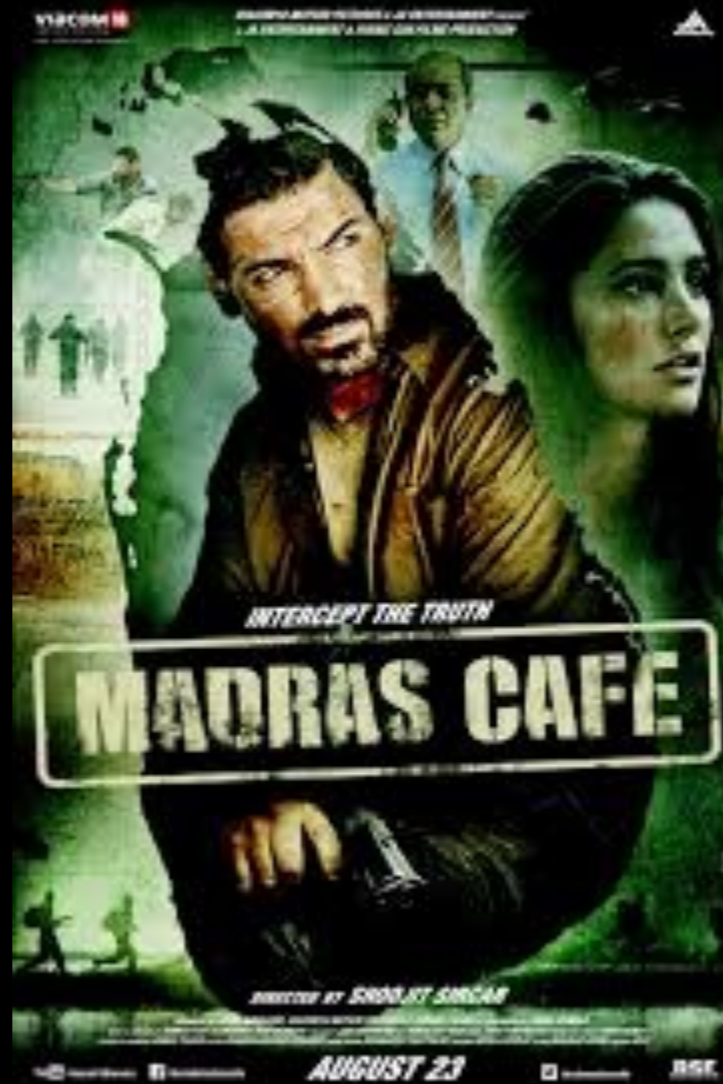
Enthiran





# War

- Inglourious Basterds
- Saving Private Ryan
- Madras Cafe





# Western

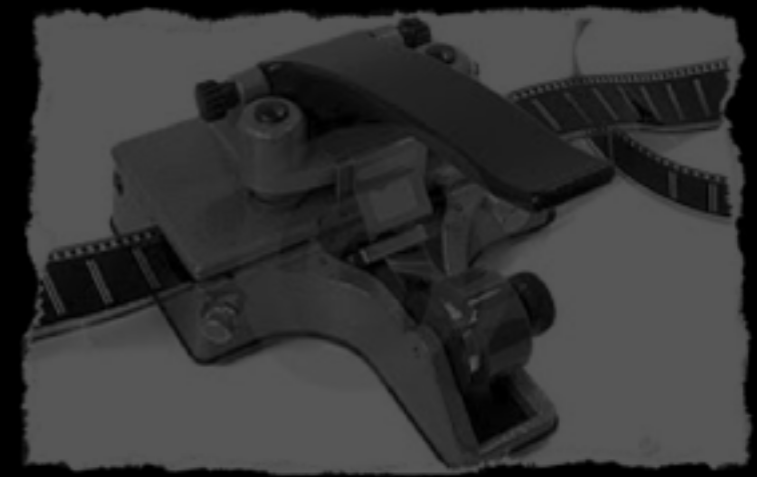
Django Unchained

The Magnificent Seven

Chinagate

Sholay





# Documentary

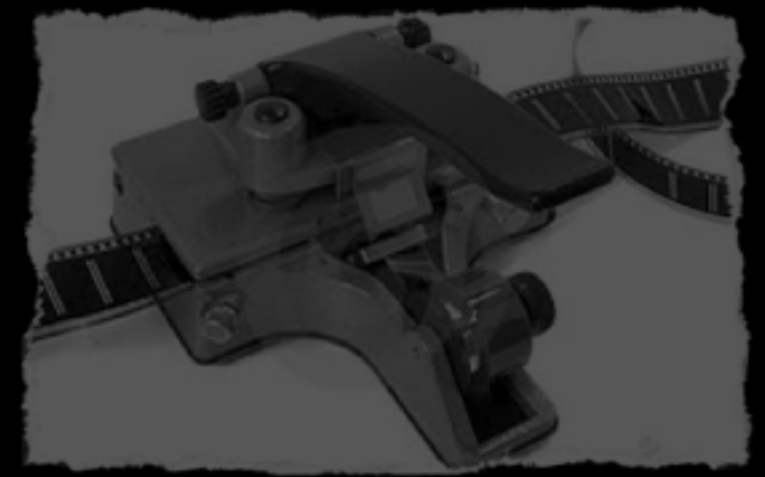
Amy

The Thin Blue Line

District 9

Made in India

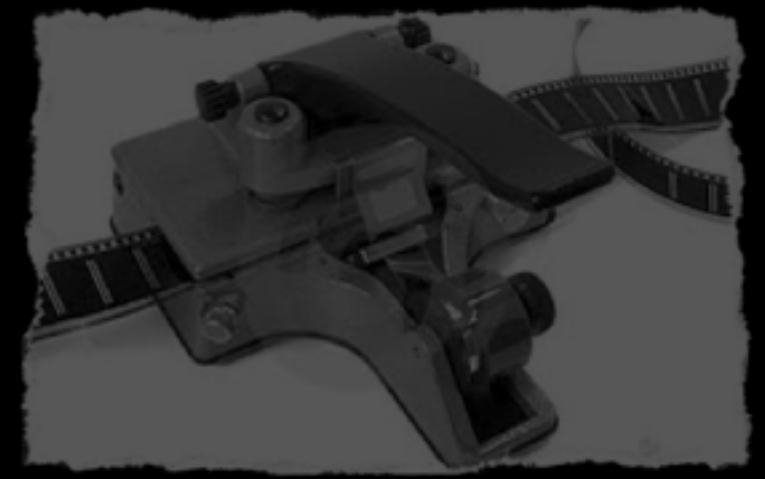




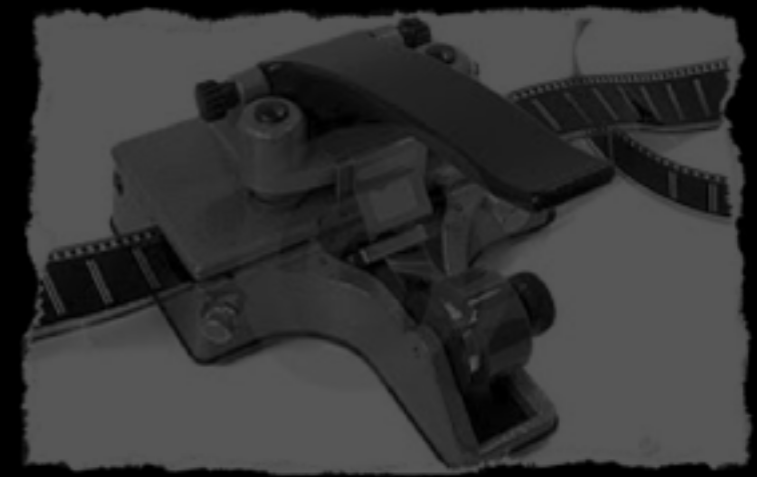
Cinema or the motion pictures (movies for short) is the art of telling stories using moving images

The word “Cinema” is the corrupted form of Kinematographe which is essentially made of two words: Kinema (movement) & Graphe (to write)





Cinema is the extension of photography, where an illusion of movement is created in the minds of the viewers by the rapid projection of series of still images.



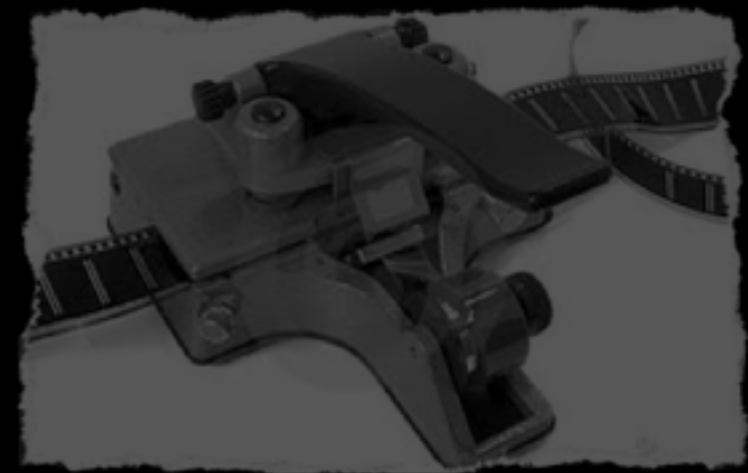
The illusion of movement is the result of a natural phenomenon called “Persistence of Vision”



# Edward Muybridge Experiment



Cinema as we know today, is the newest art form evolved from all other art forms known to & practised by man.



In Cinema we see an amalgamation of the 24 basic crafts that include Literature, Poetry, Painting, Singing, Acting, Story telling, Music, Architecture, Costume designing, Make up, Dance, Martial arts, etc.



Cinema provides the story teller to tell his story in a captivating and engrossing manner that transcends the barriers of age, culture, linguistics and personal experiences.

That is why Cinema can be truly called an Universal Language.



# ***Content & Form***



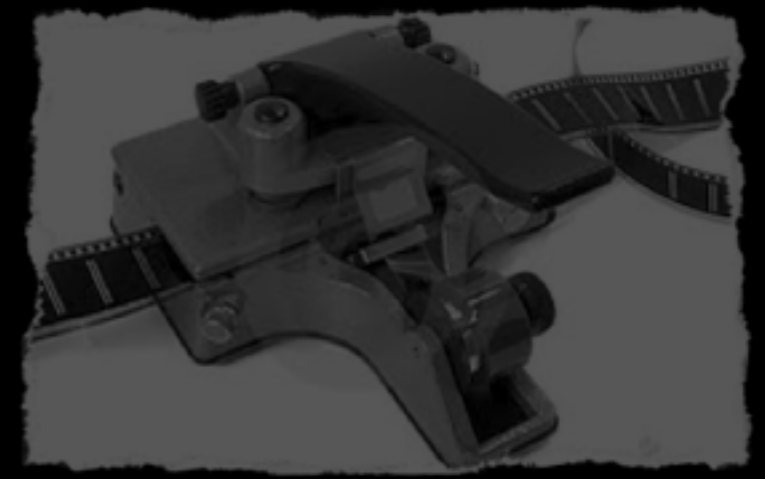
***Content is what the Film is all about... The content is the story itself.***

***Form is the way in which the story is told or presented on screen.***





***What are the different types of Cinema/ Films?***



***Films can be categorized using different parameters***



*The most common parameter is based on the format:*

***Fiction & Non Fiction***



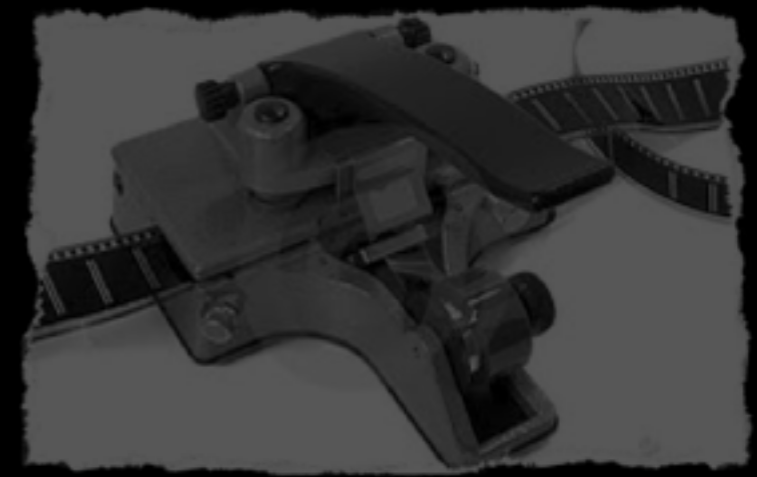
***Based on the Duration:***

***Feature Length & Short Films***



- ***Feature Films***
- ***Documentary Films***
- ***Short Films***
- ***Ad Films***
- ***Corporate Films***

- ***Product Films***
- ***Instructional Films***
- ***Educational Films***
- ***Propaganda Films***
- ***TV Programmes***



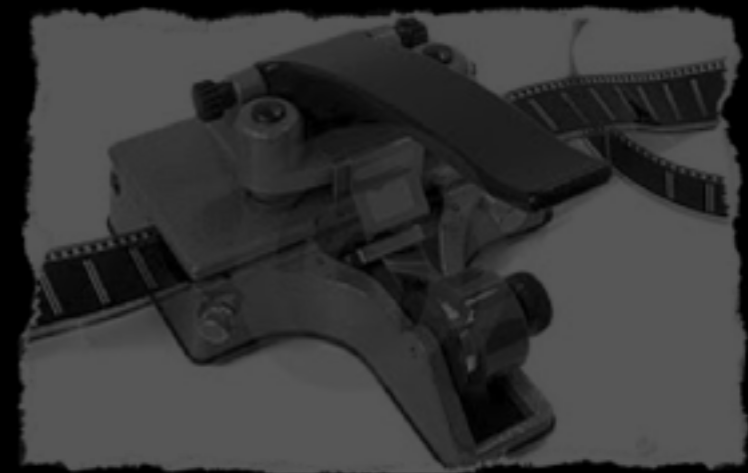
## ***Types of programming in Television:***

- ***Soaps/ Sitcoms***
- ***Talent shows***
- ***Interviews***
- ***Discussions***
- ***Chat shows***
- ***News programmes***
- ***Demonstration shows***
- ***Telefilms***
- ***Live Sports shows***
- ***Analysis shows***
- ***Product shows, etc.***



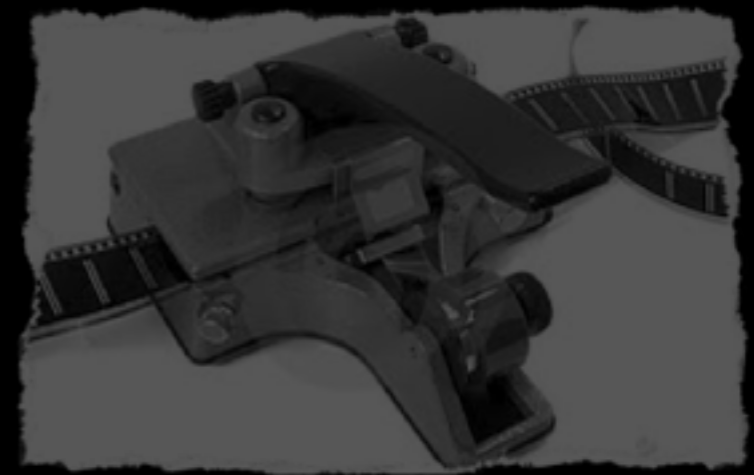
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